

# THE CASH BOX

THE  
CONFIDENTIAL WEEKLY  
OF THE  
COIN MACHINE INDUSTRY

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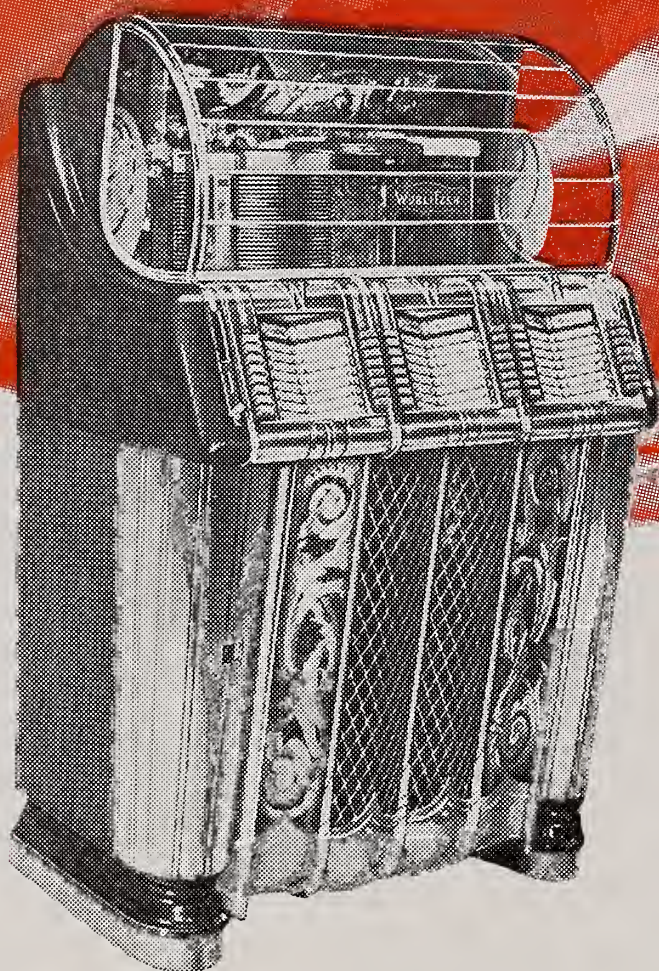


Echoing the sentiments of "We'll Build A Bungalow" are left, disk jockey Lee Donahue and the fellow responsible for the success of the song, maestro Johnny Long. Johnny's smash rendition of the tune blossomed out into a big winner for music operators, and appears to be headed toward a top niche on music popularity charts. Long, the nation's only southpaw fiddler, has been consistently supplying music ops with coin winners, among them are his famed rendition of "Shanty In Old Shanty Town", "Sweet Sue" and "Just Like That". Johnny's latest release, "Silver Dollar", has all the earmarks of becoming a hot number for phonograph operators, and has already attracted tremendous attention. Johnny Long is exclusively featured on King Records. Direction: General Artists Corporation. Personal Management: John O'Connor. Press Relations: Buddy Basch.



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**WURLITZER**  
*Twelve Fifty*

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# THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE  
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as coin operated amusement equipment; the music and record business, recording artists and pub-

lishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of The Cash Box. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

## Talking It Over

How to handle depreciation on automatic phonos gets to be more and more a problem for the average operator each day. It seems that each revenue district has different ideas concerning automatic phonograph depreciation. In short, there is no set rule, schedule or method which the internal revenue men agree to in this regard.

Most operators find that they are allowed to depreciate the cost of their phonos over a five year period. In Chicago, for example, five years is demanded by the revenue tax men. In this Chicago area the men depreciate 20% of the cost each year.

Five years is what the average revenue tax man believes is the length of time that should be allowed to depreciate a phonograph. This is due to the fact that prior to the war the phonos averaged in cost around \$300 and \$500. Today, they are in the \$1,000 category.

The operators who have argued this depreciation method have found themselves more or less handicapped and dependent on what their local tax office would rule. The one and only way in which a national ruling can come about, according to experts, is for operators from all the 48 states to argue this collectively in Washington and arrange for a depreciation schedule which would be placed in effect nationally.

The very fact that a certain group of music ops may ask for a ruling in any one territory regarding a four year depreciation schedule will not, according to the experts, allow for that same method or schedule of depreciation to be used in other territories thruout the country.

The method which the operators would like to see come into being on a national basis is a four year depreciation schedule and the schedule to be arranged as follows: 40% depreciation allowed the first year; 30% to be allowed the second year; 20% the third year and 10% for the final, and fourth, year.

This, they claim, would be the most equitable because, they state, after four years any phono is considered an old and worn out piece of equipment. By that time, experts report, it should be completely depreciated and no longer classified as even usable merchandise for the time has come to either trade it in, discard it, or relegate it to the type of location where the collection isn't important.

The one and only way in which such a depreciation schedule over a four year period will ever be obtained, these experts claim, is for the entire juke box industry, collectively to march into Washington and explain why such a ruling is necessary to them. If this is granted then the industry will, at long last, have overcome one of its worst problems.

Accountants have, for a long time now, argued this with tax men in their various localities. But, everytime that arguments have been advanced, they have been ruled against and so they are, in almost all cases, working on a five year (20% per year) depreciation schedule whereas they want to work on the four year schedule as presented here.

The auto industry obtained such a ruling for its purchase of special tools. This has helped them to more rapidly depreciate the tools and to enjoy profits after such depreciation. The same will, eventually, have to come into being in the automatic music industry. But, this will not happen unless all members of the industry make it their business to collectively present their case in Washington.

*Bill Gersh*



# LONGLIFE EQUIPMENT HAS MADE OPERATING A BETTER BUSINESS

**Fifteen Year Old Phono Mechanisms Still in Use. Ten Year Old Pinballs on Locations. Arcade Equipment, Scales and Vending Machines Over Forty Years Old Still Bringing Good Income. Manufacturers Commended for Building Sturdy, Long Life Equipment.**

Regardless of what may be said about the many machines which have been manufactured over the years, as to whether they were hits or not, one thing that must be remarked in favor of every one of the manufacturers engaged in building coin operated equipment, either amusement, music, vending or service machines, is that they all build with one high purpose foremost in mind; that the equipment be sturdy, long lasting, as mechanically foolproof and theft-proof as any product can be manufactured.

A long time ago experienced coinmen used to impart this one story to all manufacturers who wanted to enter into the coin machine field, or who had just started. That manufacturing even as delicate and complicated an instrument as a typewriter was an entirely different thing from manufacturing a coin machine.

It was pointed out and proved to be fact, over a period of years, that some of the most outstanding manufacturers in other industries who entered into this field, failed miserably.

The reason? Simply because they continued to build machines like the typewriter. Naturally, there's nothing at all wrong with the typewriter. It is one of the most ingenious devices ever yet put together by human hands. But, when a typewriter goes out of order, as for example, one key needs a bit more pressure than all the others, the typist will favor that key and apply the needed extra pressure.

This isn't true in coin operated machines. Even staid matrons of outstanding regard in the community will attempt to "beat" a coin machine. Every coinman has, at one time or other in his life, seen one of these very lovely

ladies step on a scale and then, holding the platform down with one foot, call to her friend to quickly step on, so that, as she thinks, both can be weighed for the very same penny. This is true of all coin operated machines of every type and kind.

The public try their best to "beat" the machines. Therefore, many times, manufacturers are forced to construct equipment so that the public will obtain free entertainment, but, will not jam the mechanism and, especially, upset the coin chute. Well tested materials, well aged and cured woods, well informed engineers and production experts, are all involved in the manufacture of any product which comes to the market and which meets with the approval of the distributor, jobber and, especially, the professional operator and thru him, the public at large.

There is no doubt that almost every music operator can point to one or a dozen locations in his territory where the old ten and twelve record mechanisms of the very first modern type phonos, usually 1934 and 1935 vintage, are still operating in hidden units buried away in backrooms and cellars.

Every amusement machine operator can point to pinballs that are ten and more years old and that are still operating in many of the nation's smaller communities and along the highways and byways. The very fact, that with but minor repairs, the games go on for so many years, bringing income to the operator, insures the operator's business future.

Scales, arcade equipment, vending machines, some of these over forty years old, are around and about the nation. Many times operators come across them in their travels and stare in amazement. In fact, Times Square, New York, still has about the very

first scale that was ever brought into this country. It is now well over fifty years old, still taking in coin day after day, and meeting all official tests.

It is because of this all important fact, that coin machines are built to last, that operating has become a better business. It took many years to convince some of the operators of this fact. Those who jumped into, and out of the business, and lost contact with it since, would be surprised to find the routes of machines which they sold still operating and still bringing income.

It is also well known that the new machines are the ones that liven up a route. That add the moneymaking spark to it. That jump the average of all machines on the route. Only constant construction of new, better and more attractive machines, keeps this industry flourishing. These, added to the older machines, keep operators in business on a long term, steady profit basis.

The very fact that the manufacturers build machines to last is what insures the operator a better business. The new games, new phonos, new arcade machines, new vendors, and all other equipment, are built to last and last for many, many years.

As the operator buys new machines, he is able to switch the older models down the line of his route and even, in time, sell them off to communities where, as old as they are, they appear to be new, with some conversion and a coat of paint applied to them.

This has caused the operating business to last longer and better than was ever expected. And for this every one of the nation's manufacturers should be commended. It is the manufacturer who has made it possible for the operator to progress and to continue in a good business on a profitable basis.



# The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

Asterisk Denotes Most Popular Juke Box Recording



## CODE

AL—Aladdin	DV—Delvar	RO—Rondo
AP—Apollo	HA—Harmony	SA—Savoy
AR—Aristocrat	HT—Hi-Tone	SIT—Sittin' In
BB—Bluebird	KI—King	SP—Specialty
BU—Bullet	LO—London	SPT—Spotlite
CA—Capitol	ME—Mercury	SU—Supreme
CM—Commodore	MG—MGM	TE—Tempo
CO—Columbia	MO—Modern	TW—Tower
CR—Coral	NA—National	VI—Victor
DA—Dana	RA—Rainbow	VO—Vocalion
DE—Decca	RE—Regent	

## MUSIC! MUSIC! MUSIC!

\* **TERESA BREWER**

CA-862—Mickey Katz  
CO-38704—Hugo Winterhalter  
CR-60153—Ames Bros.  
DE-24881—Carmen Cavallero  
LO-604—Teresa Brewer  
ME-5369—Two Ton Baker

MG-10627—Johnny Bond  
RA-90055—Eddie Miller  
RO-222—Ken Griffin  
VI-20-3693—Freddy Martin  
VI-21-0169—Homer & Jethro

## RAG MOP

\* **AMES BROS.**

BU-696—Johnny Lee Wills  
BU-322—Chuck Merrill  
CA-844—Starlighters-P. Weston O.  
CA-40280—Roy Haged  
CO-38710—Jimmy Dorsey O.  
CO-20669—Leon McAuliffe  
CR-60140—Ames Bros.

DE-24855—Lionel Hampton O.  
DE-46214—Foggy River Boys  
ME-5371—Eddy Howard O.  
MG-10627—Johnny Bond O.  
VI-20-3685—Bradford-Romano  
VI-20-3688—Ralph Flanagan O.  
VI-21-0167—Pee Wee King

## CHATTANOOGIE SHOE SHINE BOY

\* **RED FOLEY—BING CROSBY**

CA-40282—Tommy Duncan  
CA-850—Skitch Henderson  
CO-20669—Leon McAuliffe  
CO-38708—Frank Sinatra  
CR-60147—Bill Darnel

DE-24863—Bing Crosby  
DE-46205—Red Foley  
ME-5369—Two Ton Baker  
VI-20-3685—Bradford-Romano  
VI-20-3692—Phil Harris

## I SAID MY PAJAMAS

\* **MARTIN—WARREN**

CA-841—M. Whiting-De Vol  
CO-38709—Doris Day  
CR-60157—Babbitt-Tilton

DE-24873—Merman-Bolger  
VI-20-3613—Martin-Warren

## IT ISN'T FAIR

\* **SAMMY KAYE O.**

CA-860—Benny Goodman O.  
CO-38735—Les Brown O.  
CR-60156—Bill Harrington  
DE-24895—Joe Marine  
GM-943—Ray Dorey  
HAP-105—Joey Nash

KI-15034—Freddy Miller O.  
ME-5382—Richard Hayes  
ME-6290—Dinah Washington  
MG-10637—Bill Farrell  
VI-20-3609—Sammy Kaye

## DADDY'S LITTLE GIRL

\* **DICK TODD**

CA-850—Skitch Henderson O.  
CO-38711—Dick Jurgens O.  
CO-20670—Ray Smith  
CR-60158—Bob Eberly  
DE-24872—Mills Brothers

LO-602—Henry Jerome O.  
ME-5371—Eddy Howard O.  
RA-80088—Dick Todd  
VI-20-3550—Phil Regan

## THERE'S NO TOMORROW

\* **TONY MARTIN**

CO-38637—Doris Day  
CO-38636—Hugo Winterhalter O.  
DE-24782—Carl Ravazza

HA-1078—Alan Dale  
LO-554—Charlie Spivak  
VI-20-3582—Tony Martin

## BAMBOO

\* **VAUGHN MONROE O.**

CA-859—Ray Anthony O.  
DE-24894—Jerry Gray O.

VI-20-3627—Vaughn Monroe O.

## IF I KNEW YOU WERE COMIN' I'D'VE BAKED A CAKE

\* **EILEEN BARTON**

BE-5005—Tommy Carlyn  
CA-916—Benny Strong O.  
CO-38707—Al Trace O.  
CR-60169—Georgia Gibbs  
DE-24944—Merman and Bolger

ME-5392—Eileen Barton  
MG-10660—Art Mooney O.  
NA-9103—Eileen Barton  
VI-20-3713—Fontaine Sisters

## THE THIRD MAN THEME

\* **ANTON KARAS—GUY LOMBARDO**

CA-820—Alvine Rey O.  
CO-38706—Hugo Winterhalter O.  
CO-38665—Cafe Vienna Quartet  
CR-60159—Owen Bradley  
DE-24908—Ethel Smith  
DE-46218—Hank Garland  
DE-24839—Guy Lombardo O.

DE-24916—Ernst Nasar  
LO-536—Anton Karas  
ME-5373—Herman Stachow  
VI-20-3698—Irving Fields Trio  
VI-20-3611—Irving Fields Trio  
VI-20-3707—Ray McKinley O.

M-G-M PUTS

# SPRING

IN YOUR SALES!



Disk Double by M-G-M Records Stars!

## BETTY GARRETT and LARRY PARKS

GO TO SLEEP, GO TO SLEEP, GO TO SLEEP  
THERE'S AN "X" IN THE MIDDLE OF TEXAS

M-G-M Nan-Breakable 10667

CAN I COME IN FOR A SECOND  
YOU MISSED THE BOAT

M-G-M Nan-Breakable 10629



Coming up Fast Everywhere!

## BLUE BARRON

ARE YOU LONESOME TONIGHT  
PENNY WISE AND LOVE FOOLISH

M-G-M Nan-Breakable 10628



Judy's Great on This Hit!

## JUDY VALENTINE

THE CINDERELLA WORK SONG

I'D LIKE TO WRAP YOU UP AND  
PUT YOU IN MY POCKET

M-G-M Nan-Breakable 10657



Listening Tip!

## MACKLIN MARROW

conducting The M-G-M Orchestra

WHEN WE'RE DANCING

LA VIE EN ROSE

M-G-M Nan-Breakable 30227



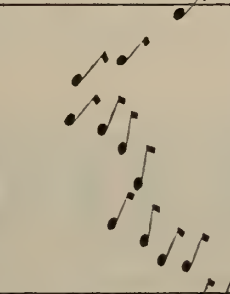
Now on M-G-M Records!

## FRANK PETTY TRIO

RAIN

A PRECIOUS LITTLE THING CALLED LOVE

M-G-M Nan-Breakable 10669



# M-G-M RECORDS

THE GREATEST NAME IN ENTERTAINMENT

701 SEVENTH AVE., NEW YORK 19, N.Y.



# THE CASH BOX

# Record Reviews

"IT'S SO NICE TO HAVE A MAN  
AROUND THE HOUSE" (3:10)  
"I'D'VE BAKED A CAKE" (2:42)

Ethel Merman—Ray Bolger  
(Decca 24944)

● Pair of show biz pros turn in their rendition of two current pop winners, with the echo of this platter spelling for a fair enough shake of juke box play. Both tunes have been well recorded, with ops undoubtedly riding herd on the songs. Altho this platter shows the Merman and Bolger duo off to excellent advantage, we believe the other versions will grab off the gravy.

"OL' MAN MOSE" (2:57)

"HOW COME YOU DO ME LIKE  
YOU DO" (2:35)

Connie Haines  
(Coral 60166)

● Pair of oldies purred with loads of zest by Connie Haines should add to music ops take. The gal's forceful wailing of this duo displays her vocal effort to fine light. Both ends are done in up tempo fashion, with mellow ork patter rounding out the material. Ops in the market for a filler should listen in.

"C'EST SI BON" (2:52)

"THE POLKA DOT POLKA" (2:23)

John Parea  
(Coral 60170)

● French dialect by John Parea shows fair enough on "C'est Si Bon" and "The Polka Dot Polka." Altho the wax won't stop traffic, it should hold its own in those locations that go for this brand. Top deck is an uninspired rendition of the current pop click, while the flip is a mellow novelty polka item. Wax deserves an earing by ops at any rate.

"CANDY AND CAKE" (2:50)

"WHERE IN THE WORLD" (2:53)

Roy Anthony Ork.  
(Capitol 933)

● The Ray Anthony ork display their excellent musical wizardry on this pair to offer ops some potential hot material. Top deck is currently climbing in popularity, this rendition with chirp Betty Holiday handling the vocals shapes up as one that will stand up in the trade. The coupling has Ronnie Deauville on a smooth bit of romance material. Wax rates ops listening time.

"SPRING MADE A FOOL OF ME"  
(3:04)

"AS WE ARE TODAY" (2:29)

Eddy Duchin Ork.  
(Columbia 38724)

● Pair of fair enough ballads offered in the light romantic vein by the Eddy Duchin ork are here for the asking by music ops. Both ends of this platter, with vocals handled by Tommy Mercer in effective manner, have the Duchin ork displaying smooth danceable material. Wax won't stop traffic by any means.

"ONE! TWO! THREE!" (2:51)

"ANOTHER KISS" (2:52)

Eve Young—Cliff Ferre  
(London 620)

● Chirp Eve Young and Cliff Ferre team up on this biscuit, and come up with a fairly effective piece of wax in this pair of ballads. Top side is a smooth one, with vocal honors split between Eve and Cliff. The other end stays in the same vein, and has the kids turning in another capable performance. Wax should hold its own in the phonos.

## DISK OF THE WEEK

"WANDERIN'" (2:58)

"THE BICYCLE SONG" (2:51)

Sammy Kaye Ork.

(RCA Victor 20-3608)



SAMMY KAYE

● The Sammy Kaye ork follows up their smash success of "It Isn't Fair," with another pair of fresh sides that are surely destined for a top spot on the nation's juke boxes. Both ends of this biscuit are hot juke box items, and should be

on top in almost no time at all. Top side has Sammy going off the deep end via a musical bit that tugs at your corpuscles. Titled "Wanderin'," the side has a sock compelling vocal effort by piper Tony Alamo and the Kaye Choir. It's a strong, pash tune, with a ton of powerful lyrics echoing throughout. Plush production manner of the tune adds to the luster and polish of the ditty. The flip is in the more familiar Kaye style, with Laura Leslie, Don Cornell, the Kaydets and the Choir all joining for the merry refrain of "The Bicycle Song." It's a cute melodic item that rings the bell, and should walk off with a host of honors. Both ends of this platter are tailor made for the juke box trade—grab 'em!!

"LA VIE EN ROSE" (3:12)

"WHEN WE'RE DANCING" (3:03)

Macklin Marrow O.  
(MGM 30227)

● Orchestrated patter by the Macklin Marrow gang makes this rendition of "La Vie En Rose" a comer for wired music spots. Aura of singing strings surrounds this tune better known as "You're Too Dangerous Cherie." It's the kind of music you wanna listen to, and then come back for another earfu. The flip is stock ballad not commercial enough for the phonos. Top deck should do more than earn its keep.

"C'EST SI BON" (2:47)

"WILHELMINA" (2:53)

Danny Kaye  
(Decca 24932)

● Danny Kaye has a chance to crack the juke box market via socko rendition of "C'est Si Bon," another current pop hit. Danny's smooth voice pitches the lyrics with mucho flavor, and results in loads of welcome excellent listening fare. Take-off on Maurice Chevalier detracts a bit, but the bulk is fine enough to balance the platter. The flip is another plug item from the "Wabash Avenue" pic, with Danny once again turning in a sparkly bit of work. Disk is worthy of ops listening time—and more.

"WHEN MY STAGE COACH  
REACHES HEAVEN" (3:01)

"A SNOW WHITE HORSE AND A  
GOLDEN SADDLE" (2:55)

Alvino Rey Ork.  
(Capitol 947)

● More music off the beaten track, and in the earthy vein that is so popular today, is set up here by the Alvino Rey ork. Top deck rolls along at a mellow clip and has Jimmy Joyce and the Blue Reys echoing the sentiments of the title. Ditty has that extra bit of quality about it that may prove to be a winner. The flip is a pseudo-hill tune with Jimmy handling the lyrics once again. Top side rates ops listening time.

"WHERE ARE YOU, BLUE EYES?"  
(2:51)

"YOU STOLE MY WIFE, YOU  
HORSE THIEF" (3:08)

Hot Lips Page Ork.  
(Columbia 30192)

● Novel licks by Hot Lips Page, and the set up of "Where Are You Blue Eyes?" and "You Stole My Wife, You Horse Thief." Top deck has Page and Janie Mickens twisting a waltz melody into a light tempo'd novelty. The coupling is in the same vein and makes for loads of merry listening. Both sides should do extremely well on the boxes.

"A CHAPEL IN YOUR HEART"  
(2:50)

"NO LOVE HAVE I" (2:56)

Bobby Colt  
(Admiral 1003)

● Rising balladeer on the wax scene is Bobby Colt, who turns in an excellent vocal job on this ballad tagged "A Chapel In Your Heart." Tune is in the sentimental, tender vein, and makes you stop and listen. It should sit well with the moon-in-June kids. The other end shows as a fair enough ballad that will hold its own. Ork backing by maestro Russ Case, and a chorus headed by Ray Charles add to the polish of the platter.

"THE OLD PIANO ROLL BLUES"  
(2:20)

"WHY DO THEY ALWAYS SAY  
NO?" (2:40)

Cliff Steward  
(Coral 60177)

● This rendition of a pair of oldies currently gaining ground shows very effectively, and should earn its keep on the boxes. Both tunes are current juke box winners. Wax is offered in old vaudeville spirit, with Cliff Steward and the San Francisco Boys doing a god job. It's player-piano material, and likewise tagged for the juke box trade.

"LE VIE EN ROSE" (2:37)

"LES FEUILLES MORTES" (2:48)

Paul Weston Ork.  
(Capitol 890)

● Orkster Paul Weston's teeming orchestrated patter makes for wonderful listening on this version of "La Vie En Rose," (You're Too Dangerous, Cherie.) It's a smart piece of music that's made to order for the dance crowd. The coupling is translated into "The Falling Leaves" has the Weston gang displaying their musical wares in fine style once again. Top side will add to music ops coin take.

"VIRGIN ISLANDS—USA" (2:47)

"YO' NEVER GET NO DOLLAR"  
(3:01)

The Six LaMotta Pros.  
(Columbia 30196)

● Pair of Calypso sides in store for music ops, with the Six LaMotta Brothers sending ops a pair of pleasing sides. Both ends of the biscuit make for easy listening, and should do fairly well in those locations that call for this type of music. Top deck has a vocal by the Millar Sisters, while the flip finds El Boy basking in the spotlight. Tempo is rapid, and the music good. Music ops take it from here.

"YOU'RE A SWEETHEART" (2:55)

"CROSS YOUR HEART" (2:48)

Jack Owens  
(Decca 24935)

● Vocal echo of Jack Owens on the oldie "You're A Sweetheart" doesn't quite fill the bill on this etching. Jack's spooning lacks meaning, and comes out in so-so fashion. The flip is an up tempo rhythm ballad that shows a bit better. Lyrics are cute and the tune has a pleasant lilt to it. Ork backing on the wax by maestro Sy Oliver, and a chorus spot by the Three Beaus & A Peep add to the wax incentive found here.

## BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ MY BABY IS BLUE.....Don Cornell...RCA Victor 20-3706
- ★ THE WRESTLER'S SONG.....Ed Farley O.....Delvar 114
- ★ AM I WASTING MY TIME  
ON YOU.....Eddie Fisher.....Bluebird 30-0026
- ★ LA VIE EN ROSE.....Paul Weston O.....Capitol 890
- ★ JUKE BOX ANNIE.....The Sunshine Gal-Eddie Miller  
Rainbow 60099



This week's

# New Releases

... on RCA Victor

RELEASE 50-12

## POPULAR

### RALPH FLANAGAN

Spring Will Be A Little Late This Year  
(from the Universal film "Christmas Holiday")

Joshua Vocal refrain by Harry Prime  
20-3724—(47-3724)

### MINDY CARSON

Little Darlin' Little Angel

Be Mine 20-3725—(47-3725)

### LARRY GREEN

Bewitched

(from the musical production "Pal Joey")

If I Had You On A Desert Island  
20-3726—(47-3726)

### FRAN ALLISON

Petter Cottontail

Stars Are The Windows Of Heaven  
20-3727—(47-3727)

### PHIL HARRIS

Muskrat Ramble

Walk With A Wiggle 20-3723—(47-3723)

### PHIL REGAN

Scattered Toys

On The Other Side Of The Water  
20-3729—(47-3729)

## COUNTRY

### TEXAS JIM ROBERTSON

Rubber Knuckle Sam

Wedding Bells Will Never Ring Again  
21-0304—(48-0304)

### ROSALIE ALLEN

Choc'late Ice Cream Cone

My Dolly Has A Broken Heart  
21-0305—(48-0305)

## RHYTHM

### JOHNNY MOORE'S THREE BLAZERS

Rock With It

Misery Blues 22-0073—(50-0073)  
(Vocal refrain by Billy Valentine)

## POP SPECIALTY

### ERNIE BENEDICT

Tic-Tock Polka

Broken-Down Merry-Go-Round  
25-1153—(51-0060)

NOTE: All records in this panel are listed alphabetically by song title.

Going Strong...

\$

... indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

7

... designates that record is one of RCA Victor's "Certain Seven"—among the leading numbers on the trade paper best selling retail sales charts. Obviously, sure things!

\$

### Bamboo

Vaughn Monroe .....20-3627 (47-3143)\* 7

\$

### Candy and Cake

Mindy Carson .....20-3681 (47-3204)\* 7

\$

### Chattanooga Shoe Shine Boy

Phil Harris .....20-3685 (47-3208)\*

\$

### I Said My Pajamas

Tony Martin-Fran Warren.....20-3613 (47-3119)\* 7

\$

### It Isn't Fair

Sammy Kaye .....20-3609 (47-3115)\* 7

\$

### Marta

Tony Martin .....20-3598 (47-3104)\*

\$

### Music, Music, Music

Freddy Martin .....20-3693 (47-3217)\*

\$

### Rag Mop

Ralph Flanagan .....30-0025 (54-0020)\* 7

\$

### Take Me In Your Arms And Hold Me

Eddy Arnold .....21-0146 (48-0150)\* 7

\$

### There's No Tomorrow

Tony Martin .....20-3582 (47-3078)\* 7

★

... indicates records which have enjoyed better than average initial consumer acceptance and stand an excellent chance of entering the top-selling hit category. The trade is advised to watch these records carefully in order to maintain stocks consistent with demand.

Coming Up...

★

### Dearie

Fran Warren & Lisa Kirk  
20-3696—(47-3220)\*

4 Retail Picks March 18 Billboard  
22 Records Most Played by Disk Jockeys March 18 Billboard

★

### Wanderin'

Sammy Kaye.....20-3680—(47-3203)\*

1 Disk Jockeys Pick March 18 Billboard  
9 Juke Ops Pick March 18 Billboard  
10 Retailers Pick March 18 Billboard  
—the first week on sale!

★

### I Almost Lost My Mind

Fran Warren.....20-3686—(47-3209)\*

5 Retailers Pick March 18 Billboard  
8 Disk Jockeys Pick March 18 Billboard

★

### Roulette

Tony Martin.....20-3695—(47-3219)\*

6 Disk Jockeys Pick March 18 Billboard  
8 Retailers Pick March 18 Billboard

★

### Chattanooga Shoe Shine Boy

Bradford and Romano  
20-3685—(47-3208)\*

8 Records Most Played by Disk Jockeys March 18 Billboard

★

### Quicksilver

Elton Britt and Rosalie Allen  
21-0157—(48-0168)\*

4 Country and Western Most Played by Disk Jockeys Billboard March 18

The stars who make the hits are on

# RCA VICTOR Records

RCA VICTOR DIVISION

RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY



JAN. FEB. MAR

The

APRIL MAY JUNE

Swing's

JULY AUG SEPT

to

OCT NOV DEC

"45"



## THE CASH BOX

## Record Reviews

"I DON'T WANNA BE KISSED"  
(2:52)

"THE THIRD MAN THEME" (2:51)

Ray McKinley Orch.  
(RCA Victor 20-3709)

● The Ray McKinley crew turn in a fair enough pair of sides with this duo, and altho they don't quite come off, they should fill the bill with the maestro's many fans. Top deck is a light romantic ode, with an effective vocal by chirp Dale Nunnally. The flip has Ray offering a dance band version of the current click, "The Third Man Theme," minus zither accompaniment. Other renditions of both tunes will grab off the big play, while this biscuit might show as a filler.

"MY BABY IS BLUE" (3:01)

"COME BACK TO ME" (3:03)

Don Cornell  
(RCA Victor 20-3706)

● The deep, pash voice of piper Don Cornell shows in fine light on this ditty tabbed "My Baby Is Blue." Tune is an oldie that is currently being revived. Don's strong vocal strains, matched with a smooth vocal chorus in the background, and the ork patter of maestro Henri Rene make this disk worthy. The flip shows just as well, and has Don turning in an adaptation of the standard "Santa Lucia." Neapolitan flavor makes the side a comer. Both sides pack enough punch to click on the boxes.

"AM I WASTING MY TIME ON YOU?" (2:58)

"I LOVE YOU BECAUSE" (2:50)

Eddie Fisher  
(Bluebird 30-0026)

● The comparatively new voice of balladeer Eddie Fisher has the earmarks of becoming a potent juke box name via this pair of ballads. Top deck is a current plug tune that has Eddie purring the sentimental lyrics in smooth refrain throughout. Tune has an infectious quality about it, and rings the bell moreso after the first earful. Coupling is a folk item turned pop that is only another song in this vein. Top deck merits ops attention.

"JUKE BOX ANNIE" (2:37)

"WHEN YOU WORE A TULIP"  
(2:41)

The Sunshine Girl—Eddy Miller O.  
(Rainbow 60099)

● Ditty that may prove to be a winner is this bit tagged "Juke Box Annie." This rendition by The Sunshine Gal and the Eddy Miller ork has the spark that makes for juke box winners. Peppy lyrics worked around an up tempo piece of ivory work high-light the side. Vocal work is fair enough, and has a cute riff in it. The flip is the oldie in the same vein. Ops should get with this one—pronto!

"THE WRESTLER'S SONG" (2:46)

"JAZZ ME BLUES" (2:57)

Ed Farley Orch.  
(Delvar 114)

● New novelty disk that might take hold is this one tabbed "The Wrestler's Song." Ditty is an easy on the ears novelty, offered in a corny jazz vein. Chorus vocal pitches the lyrics effectively throughout. The flip is a well known standard, and has the Farley ork strutting their musical wares. Top deck may fool ya' and click with music fans.

## SLEEPER OF THE WEEK

"ASK ME NO QUESTIONS" (2:51)

"ON THE OUTGOING TIDE" (2:53)

Jo Stafford  
(Capitol 946)



JO STAFFORD

● Pair of top-notch sides by chirp Jo Stafford have all the earmarks of becoming hot coin cullers, as Jo sets up with the refrain of "Ask Me No Questions" and "On The Outgoing Tide." It's the top deck

that we're ga-ga about, and altho there are other renditions of the tune that appear headed for a bright future, we feel this one should surely turn the trick for music ops. Ditty is a pert melody, with Jo and The Starlighters purring the cute romance lyrics in smooth tones that score. Bounce tempo furnished by the Paul Weston ork makes the deck glow all the more. Refrain echoes pleasantly, and has that certain taint about it that makes you wanna keep on singing the tune. The flip slows down some and finds Jo and the vocal group warbling the patter of a tender, sentimental ballad. The tune rings true and might prove to be of juke box merit. The side to ride with is "Ask Me No Questions."

"DOWN THE LANE" (2:30)

"COME INTO MY ARMS" (2:48)

Chuck Cabot Orch.  
(Atomic 1005)

● Wax that should do well in spot territories is this pair by the Chuck Cabot ork. "Down The Lane" is a rhythm romantic ode, with a chorus wailing the lyrics in fair enough manner. March tempo on the side, added to a whistle spot brightens the wax some. The other end has chirp Lynn Avalon doing an uninspired ballad in beguine tempo. Ops who have the spots should take a look-see.

"OLD SONGS BRING MEMORIES"  
(2:45)

"I'LL NEVER DO A THING TO HURT YOU" (2:40)

Dick Robertson  
(Coral 60150)

● Pair of sides for the tavern trade, with Dick Robertson piping the tender sentimental lyrics. Both ends of the wax are tear-jerkers, and should sit well with the elbow rest crowd. Tempo is slow throughout, with the lyrics of the pair infectious enough to warrant ops attention. Disk is there for the asking—ops take it from here.

"THE FLYING DUTCHMAN" (2:20)

"BABY, WON'T YOU SAY YOU LOVE ME" (2:40)

Herb Jeffries  
(Columbia 38738)

● Mood music styled by Herb Jeffries shows fair enough here. Top deck is a smartly styled production number currently kicking around. Jeffries handles the material well enough in his resounding big voice. The flip is the plug item from the "Wabash Avenue" flicker, with Herb turning in another effective job. Ork backing on both ends is super. If you like Jeffries this may do well.

"I'VE GOT THE WORLD ON A STRING" (2:56)

"PLEASE TREAT HER NICER" (2:59)

Ralph Young  
(London 608)

● Deep pash vocal of Ralph Young makes for wonderful listening on the top deck. Ditty is an oldie, and might prove to be a "sleeper" again. Ralph's delivery is easy going, with the slow sentimental echo ringing true throughout. The flip stays in the tender vein and has Ralph turning in a top-notch vocal performance. Ditty makes you stop and listen, and will surely grab loads of attention on the music biz. We like the bottom deck.

"RAIN" (2:50)

"ZING-A-ZING-A-ZING BOOM"  
(2:52)

Dean Martin  
(Capitol 937)

● Dean Martin handles the refrain of "Rain" in effective manner here, to set up a fair enough biscuit for music ops. Tune is an oldie currently being revived, and should catch on and go. This rendition is one of the best around. The flip switches to a Latin tempo'd piece rolling in moderate patter, with Dean once again turning in a smooth vocal job. Wax rates heavily for juke box play.

"YOU AIN'T GOT FAITH" (2:34)

"TOUCH ME, LORD JESUS" (2:49)

The Landfordairs  
(Columbia 30186)

● New vocal group on the wax horizon is The Landfordairs, who make their bow on this duo. Both sides are offered in the spiritual vein, and show the group in effective manner. Vocal harmony is smooth and listenable, and should be greeted by spiritual fans with excellent reception. Big demand for this brand of music should account for some juke box silver on this one.

"NO, NO, NO" (2:59)

"DON'T SAY GOODBYE" (3:01)

Jerry Wayne  
(Columbia 39719)

● Bright new comer in the wax mart is this one by Jerry Wayne titled "No, No, No." It's a plush sentimental ballad, offered in smooth romantic strains of vocal allure that make you stop and listen. Tune has what it takes to make the romance kids cuddled up to the phono. Flip is in the same vein, and should hold its own. The side we believe will go places is the top one—ops should get with it.

"SAD FEELING" (2:44)

"HAMP'S GUMBO" (2:43)

Lionel Hampton Orch.  
(Decca 24946)

● Fresh wax by Lionel Hampton is here for the asking. Top side on this platter is a medium up tempo novelty item, with Sonny Parker handling the lyrics effectively. Ditty has no commercial appeal. The flip slows down to a sad blues item with Sonny in the spotlight again. Tune shapes up as a stock blues item that doesn't appear to be headed anywhere in particular.

"PETER COTTONTAIL" (2:33)

"IF YOU SMILE AT THE SUN"  
(2:18)

Guy Lombardo Orch.  
(Decca 24951)

● Money in the bank is the story with this one. This rendition of "Peter Cottontail" has all the spark and glitter of a hot juke box item, and should find a top spot on the phonos in no time at all. Vocal echo by Kenny Gardner and the Lombardo Trio on this bright Easter melody is top-drawer stuff all the way. The flip is a happy item with the trio handling the lyrics. "Peter Cottontail" for the moola.

"LAZY RIVER" (2:56)

"GOD'S COUNTRY" (3:03)

Phil Harris  
(RCA Victor 20-3708)

● Phil Harris goes solo here on this pair of smartly styled tunes tagged "Lazy River" and "God's Country." Top side is a standard, and has Phil turning in an impressionable piece of ballading. The coupling is a plush rendition of a current pop ditty in the earthy vein. Ork backing by the Walter Scharf men fills out the sides effectively. "God's Country" nabs our nod.

"DARN IT BABY, THAT'S LOVE"  
(2:56)

"THAT WE IS ME AND YOU" (2:55)

Tony Martin—Fran Warren  
(RCA Victor 20-3710)

● Sock teaming of Tony Martin and Fran Warren turn the trick again on this platter. Both sides show the vocal duo in fine voice, spooning a pair of light-hearted romantic items that make for pleasureable listening. Top deck has a clever lyric, while the flip adds to this with a mellow lilt. Ork backing by Henri Rene rounds out the wax effectively. The demand for this brand of music should account for juke box silver.





**READ ALL ABOUT IT!**  
**SONG STIRS THE NATION!**

EXTRA

DAILY GAZETTE

EXTRA

# "WHY DO THEY ALWAYS SAY NO?"

by LAWRENCE "PIANO ROLL" COOK

## *The Biggest Song of the Century*

### WALTER WINCHELL says:

"Song Hit of 30 Years Ago 'Why Do They Always Say No?' Is Clicking Again."

THE BILLBOARD rates as Possibilities  
 "SAY NO" is gay gang-sing lilt which should score.

THE BILLBOARD Record Reviews

Registers strong with ratings of (90) for Operators  
 and (89) for Disk Jockeys.

### THE CASH BOX picks as SLEEPER OF THE WEEK

"... platter rates a  
 spot in any location  
 ... should usher in era  
 of prosperity for ops  
 ... boffo!"



LAWRENCE COOK

### ABBEY RECORDS HAS DISK BIZ GOING WILD

New York—Abbey Records has the entire recording industry talking about the exciting new record "Why Do They Always Say No?" The question in everyone's mind is whether Abbey Records has started a new trend in using piano rolls that will be even "hotter" than the present Dixieland craze.

Excerpt of editorial from  
 THE CASH BOX.

**OVER 200,000  
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 ON ABBEY  
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# ROUND THE WAX CIRCLE

## NEW YORK:

Nat "King" Cole and The Ray McKinley ork headline the bill at the Paramount Theatre. Speaking of the latter spot, we're still amazed at the smash gross racked up by Bob Hope, upped prices and all. . . . Art Mooney ork going great guns at the Capitol. . . . Michael Music has taken over the likely novelty, "The Foot Foot Song," penned by Sid Bass, Lee Tully and Sid DeMay. . . . Add top notch shows along the relict mainstem, the George Shearing Quintet at the Strand. The guy really makes good music. . . . Lou Chudd, prexy of Imperial Records, Los Angeles, stopped in for a visit. . . . Irv Katz of Apollo still on that extended tour around the nation. Last heard from out LA way. . . . Speaking of the sunny climes, we wonder if Guy Ward has reached his destination yet—anybuddy know? . . . Congrats to Hy Reiter of BMI, the proud poppa of a 3rd boy, Elliot, last Friday. . . . Fran Allison packed to an RCA Victor wax deal. Look for her first side, "Peter Cottontail." . . . National Records signed Danny Scholl to a wax contract this past week. Danny stars in the "Texas Li'l Darlin'" show. . . . Edward Cooper doing the arrangements for Danna Leslie at the swank Penthouse Club. . . . Ella Fitzgerald into the Apollo March 17 for a week—seventeen years almost to the day since she made her debut on that same stage in an amateur contest. . . . Stan Kenton's Minneapolis concert date was a whopping success we hear. When it was over, the audience of 3500 was trapped because of a severe blizzard, and the band continued to entertain them for four hours. . . . Disk Jockey Art Ford, WNEW, and publicist Buddy Basch air off to Europe via BOAC this week. Ford starts his new TV show April 5. . . . Johnny Long hits the road for a string of one-nighters down South after eight successful weeks at the Hotel New Yorker. . . . The Glenn Miller "styled" b'nds meeting with huge success we hear. Seems as if the kids, now adults, still go for that brand of music. . . . Eddy Manson holding forth at the Shelburne Lounge.



ART MOONEY

## CHICAGO:

"Canasta Song," written by Cliff Parman, Clyde (Sugar Blues) McCoy and Jimmy Krum, has been cut by all major labels. . . . Sherman Hayes & ork take over band spot at the Blackhawk Restaurant for four weeks run starting March 15. . . . Bill Walker and His Swingcats cut four for Aristocrat Records. Bill is staff pianist on WIND and writer of "Half A Heart." . . . "Don't Shove, I'm Leaving," a rhythm blues, recorded by Nat "King" Cole for Capitol, was penned by Cliff Parman and Peggy Murdoch. . . . Dick Jurgen's "We'll Build A Bungalow" backed with "Daddy's Little Girl," going strong in midwest area, about to break nationally. . . . Teddy Phillips currently at Club Trocadero, Henderson, Kentucky. . . . Ernie Leaner, well known in jazz and blues field, is now president of Chicago's newest record distrib firm, United Record Distributing (good luck, Ernie). . . . Jimmy Wakely, Tennessee Ernie, Art Van Damme Quintet, The Johnstones, and Sammy Shore as m.c. did benefit show for 500 vets at Vaughn Hospital—sponsored by B'nai Brith Sachar Lodge. . . . Irwin Berke, Shapiro-Bernstein, just back from biz trip to New York home office. . . . Freddy Nagel breaks up the band and is heading west. . . . Jimmy Palmer & ork will open at the Aragon Ballroom for three week stand May 23. . . . DeeJays Sir Oliver Edwards, Jim Lundsby and Eddie Hubbard, giving grand ride to Penny Smith's first disk on Aristocrat label, "Here I Am." . . . Jimmy Featherstone and band, with vivacious chirp Peggy Murdoch, holding forth at the Trianon Ballroom. . . . Tony Martin, whose latest RCA-Victor platter "I Said My Pajamas" is click big, opens at the Chez Paree, Friday, Mar. 17, St. Patrick's Day. . . . Sugar Chile Robinson, crown prince of boogie woogie, and Richard (The Old Master Painter) Hayes packing them in at the Oriental Theatre.



TONY MARTIN

## LOS ANGELES:

Met up with Mercury Sales Manager Hank Pollock, out of Chicago on Coast sales trip and visiting with Mercury distributor Harry Bloom and Sam Lutz at the Gabbe, Lutz and Heller offices. . . . If any proof is needed that record companies are increasingly recognizing the juke box is here to stay and that an ever-greater portion of their income will come from the automatic music industry, you might note that the latest outfit to move its local distribution setup to "Coin Row" (Pico Blvd.) is Imperial, whose Max Feitrag reports that Joe Delson, formerly of Delson and Stoken, will head up their new setup, thus joining recent Pico Blvd. newcomers, Al Sherman of King Records and Gordon Wolf, handling MGM distribution and formerly of United Music Sales in San Francisco. . . . Jack Lauderdale of Swingtime, recently changed from the Downbeat label, has a fast climbing hit in Lowell Fulson's "Every Day I Get The Blues." . . . Nice chat with RCA Victor's Walt Hebner, a nice guy we haven't been seeing enough of in the past. . . . Helloed Irving Katz of Apollo over at Jim Warren's Central Records, where the Eastern plattery chief dropped in while shopping around for a new distrib setup since Delson and Stoken closed down. He's anxious to get with his friend Bill Gersh, soon as The Cash Box publisher arrives in town. . . . Lou Chudd hopped back East once again. . . . Understand that Jackie Haddad, formerly with Johnny Blackburn of Selective Records, will be working for Gordon Wolf, or so we gathered chatting with her at the Nat Cole return engagement at the Oasis. . . . Nice time at the popular place, hosted by genial Jeanette Wormser of the Gene Howard publicity office and rubbing elbows with Steve Allen, a real gentleman away from the mike and a rare wit in front of one. . . . Nat and the group, of course, wowed the packed house with everything they did, showing their great versatility by going from the nostalgic bounce of "Yes Sir, That's My Baby" to the philosophical soliloquy (a good word even if you can't pronounce it—or spell it) of "Lush Life." . . . On the show with Nat was another Capitol combo, the very hip Alice Hall trio. . . . Lee Young ork still doing the honors, with our old school mate Dudley Brooks a standout on the 88. . . . Jules Bihari back from the MOA convention and setting up more distribs cross country for his recently acquired Kaye-Halbert teevee set up. . . . We're just wild about Doris Day's chirping on "Enjoy Yourself."



DORIS DAY

"...Perry's easy relaxed vocal style was never shown to better advantage ...disk is a winner"

DISK OF THE WEEK  
The Cash Box

Perry  
COMO

SINGING  
"PLEASE BELIEVE ME"

RCA VICTOR RECORD  
No. 20-3684



# JUKE BOX REGIONAL RECORD REPORT

## The Ten Top Records-City by City

MARCH 25, 1950

### New York, N. Y.

1. MUSIC, MUSIC, MUSIC (Teresa Brewer)
2. IT ISN'T FAIR (Sammy Kaye)
3. I'D'VE BAKED A CAKE (Eileen Barton)
4. RAG MOP (Ames Bros.)
5. I SAID MY PAJAMAS (Martin-Warren)
6. THIRD MAN THEME (Guy Lombardo)
7. ENJOY YOURSELF (Guy Lombardo)
8. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
9. DADDY'S LITTLE GIRL (Dick Todd)
10. CHATTANOOGIE SHOE SHINE BOY (Red Foley)

### Chicago, Ill.

1. I'D'VE BAKED A CAKE (Eileen Barton)
2. MUSIC, MUSIC, MUSIC (Teresa Brewer)
3. CHATTANOOGIE SHOE SHINE BOY (Red Foley)
4. RAG MOP (Ames Bros.)
5. I SAID MY PAJAMAS (Martin-Warren)
6. DADDY'S LITTLE GIRL (Mills Bros.)
7. ENJOY YOURSELF (Guy Lombardo)
8. NICE TO HAVE A MAN AROUND THE HOUSE (Dinah Shore)
9. GOD'S WERE ANGRY (Whiting-Wakely)
10. QUICKSILVER (Bing Crosby)

### Los Angeles, Calif.

1. MUSIC, MUSIC, MUSIC (Teresa Brewer)
2. I SAID MY PAJAMAS (Martin-Warren)
3. THERE'S NO TOMORROW (Tony Martin)
4. I'D'VE BAKED A CAKE (Eileen Barton)
5. RAG MOP (Ames Bros.)
6. JOHNSON RAG (Jimmy Dorsey)
7. DEARIE (Merman-Bolger)
8. NICE TO HAVE A MAN AROUND THE HOUSE (Dinah Shore)
9. ENJOY YOURSELF (Guy Lombardo)
10. GO TO SLEEP, GO TO SLEEP, GO TO SLEEP (Godfrey-Martin)

### Savannah, Ga.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. DEAR HEARTS AND GENTLE PEOPLE (Gordon MacRae)
3. MUSIC, MUSIC, MUSIC (Freddie Martin)
4. IT ISN'T FAIR (Sammy Kaye)
5. QUICKSILVER (Doris Day)
6. WITH MY EYES WIDE OPEN (Patti Page)
7. THERE'S NO TOMORROW (Tony Martin)
8. CHARLEY, MY BOY (Main Street Band)
9. CHATTANOOGIE SHOE SHINE BOY (B. Crosby)
10. RAG MOP (Doc Sausage)

### Chattanooga, Tenn.

1. CHATTANOOGIE SHOE SHINE BOY (Red Foley)
2. STAN'S BOOGIE (Stan Freeman Trio)
3. PETER COTTONTAIL (Guy Lombardo)
4. LOCK, STOCK AND BARREL (Bing Crosby)
5. MY FOOLISH HEART (Gordon Jenkins)
6. CANDY AND CAKE (Evelyn Knight)
7. MOON MAN (Gomulka Polka Band)
8. STEAL AWAY (Red Foley)
9. STRANGER IN THE HOUSE (Jaxson Sisters)
10. CRY OF THE WILD GOOSE (Al Jolson)

### Woodburn, Ore.

1. QUICKSILVER (Bing Crosby)
2. CHATTANOOGIE SHOE SHINE BOY (Red Foley)
3. RAG MOP (Ames Bros.)
4. IT ISN'T FAIR (Sammy Kaye)
5. CRY OF THE WILD GOOSE (Frankie Laine)
6. MUSIC, MUSIC, MUSIC (Carmen Cavallaro)
7. THERE'S NO TOMORROW (Tony Martin)
8. I SAID MY PAJAMAS (Merman-Bolger)
9. THIRD MAN THEME (Guy Lombardo)
10. BAMBOO (Tony Martin)

### Fertile, Minn.

1. CHATTANOOGIE SHOE SHINE BOY (Red Foley)
2. RAG MOP (Ames Bros.)
3. MUSIC, MUSIC, MUSIC (Teresa Brewer)
4. ARE YOU LONESOME TONIGHT? (Blue Barron)
5. THIRD MAN THEME (Guy Lombardo)
6. RAIN OR SHINE (Guy Lombardo)
7. JOHNSON RAG (Jack Teter)
8. I SAID MY PAJAMAS (Martin-Warren)
9. DADDY'S LITTLE GIRL (Mills Bros.)
10. IT ISN'T FAIR (Sammy Kaye)

### Shoals, Ind.

1. CHATTANOOGIE SHOE SHINE BOY (Red Foley)
2. RAG MOP (Johnny Lee Wills)
3. MUSIC, MUSIC, MUSIC (Teresa Brewer)
4. DEAR HEARTS AND GENTLE PEOPLE (Benny Strong)
5. JOHNSON RAG (Russ Morgan)
6. I SAID MY PAJAMAS (Martin-Warren)
7. OLD MASTER PAINTER (Frank Sinatra)
8. I CAN DREAM, CAN'T I? (Andrews Sisters)
9. THERE'S NO TOMORROW (Tony Martin)
10. DADDY'S LITTLE GIRL (Mills Bros.)

### Charlotte, N. C.

1. CHATTANOOGIE SHOE SHINE BOY (Red Foley)
2. SPAGHETTI RAG (Jack Fina)
3. WEDDING SAMBA (Guy Lombardo)
4. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
5. SITTING BY THE WINDOW (Billy Eckstine)
6. THERE'S NO TOMORROW (Tony Martin)
7. RAG MOP (Johnny Bond)
8. IT ISN'T FAIR (Sammy Kaye)
9. MUSIC, MUSIC, MUSIC (Teresa Brewer)
10. I SAID MY PAJAMAS (Martin-Warren)

### Newark, N. J.

1. MUSIC, MUSIC, MUSIC (Teresa Brewer)
2. RAG MOP (Ames Bros.)
3. CHATTANOOGIE SHOE SHINE BOY (B. Crosby)
4. IT ISN'T FAIR (Sammy Kaye)
5. DADDY'S LITTLE GIRL (Dick Todd)
6. WITH MY EYES WIDE OPEN (Patti Page)
7. I SAID MY PAJAMAS (Martin-Warren)
8. ENJOY YOURSELF (Guy Lombardo)
9. WEDDING SAMBA (Edmundo Ros)
10. I'D'VE BAKED A CAKE (Eileen Barton)

### Brodhead, Wis.

1. MUSIC, MUSIC, MUSIC (Carmen Cavallaro)
2. CHATTANOOGIE SHOE SHINE BOY (Red Foley)
3. QUICKSILVER (Bing Crosby)
4. RAG MOP (Ames Bros.)
5. WITH MY EYES WIDE OPEN (Patti Page)
6. I SAID MY PAJAMAS (Martin-Warren)
7. ENJOY YOURSELF (Guy Lombardo)
8. SITTING BY THE WINDOW (Billy Eckstine)
9. CRY OF THE WILD GOOSE (Tennessee Ernie)
10. WE'LL BUILD A BUNGALOW (Freddie Martin)

### Great Falls, Mont.

1. CHATTANOOGIE SHOE SHINE BOY (B. Darnell)
2. RAG MOP (Ames Bros.)
3. DEAR HEARTS & GENTLE PEOPLE (B. Crosby)
4. MUSIC, MUSIC, MUSIC (Ames Bros.)
5. HUCKLEBERRY BOOGIE (Pinetoppers)
6. HAVE I TOLD YOU LATELY? (Bing Crosby)
7. QUICKSILVER (Bing Crosby)
8. THE GODS WERE ANGRY (Owen Bradley)
9. BLUES STAY AWAY (Owen Bradley)
10. DADDY'S LITTLE GIRL (Dick Todd)

### Fayetteville, Ark.

1. MUSIC, MUSIC, MUSIC (Teresa Brewer)
2. QUICKSILVER (Bing Crosby)
3. I'D'VE BAKED A CAKE (Georgia Gibbs)
4. JOHNSON RAG (Alvino Rey)
5. CHATTANOOGIE SHOE SHINE BOY (Red Foley)
6. RAG MOP (Johnny Lee Wills)
7. DEAR HEARTS & GENTLE PEOPLE (B. Crosby)
8. I SAID MY PAJAMAS (Doris Day)
9. CRY OF THE WILD GOOSE (Tennessee Ernie)
10. OLD MASTER PAINTER (Peggy Lee)

### Phoenix, Ariz.

1. MUSIC, MUSIC, MUSIC (Teresa Brewer)
2. RAG MOP (Ames Bros.)
3. IT ISN'T FAIR (Sammy Kaye)
4. CHATTANOOGIE SHOE SHINE BOY (B. Crosby)
5. DADDY'S LITTLE GIRL (Dick Todd)
6. WITH MY EYES WIDE OPEN (Patti Page)
7. WEDDING SAMBA (Edmundo Ros)
8. I SAID MY PAJAMAS (Martin-Warren)
9. ENJOY YOURSELF (Guy Lombardo)
10. JOHNSON RAG (Russ Morgan)

### Houston, Tex.

1. DADDY'S LITTLE GIRL (Dick Todd)
2. WE'LL BUILD A BUNGALOW (Johnny Long)
3. I SAID MY PAJAMAS (Martin-Warren)
4. MUSIC, MUSIC, MUSIC (Teresa Brewer)
5. JOHNSON RAG (Jimmy Dorsey)
6. SILVER DOLLAR (Johnny Long)
7. OLD MASTER PAINTER (Peggy Lee)
8. IT ISN'T FAIR (Bill Farrell)
9. CHATTANOOGIE SHOE SHINE BOY (Red Foley)
10. RAG MOP (Ralph Flanagan)

### Birmingham, Ala.

1. QUICKSILVER (Doris Day)
2. JOHNSON RAG (Russ Morgan)
3. MUSIC, MUSIC, MUSIC (Teresa Brewer)
4. CHATTANOOGIE SHOE SHINE BOY (Red Foley)
5. CRY OF THE WILD GOOSE (Tennessee Ernie)
6. BAMBOO (Vaughn Monroe)
7. BROKEN DOWN MERRY-GO-ROUND (Whiting-Wakely)
8. RAG MOP (Johnnie Lee Wills)
9. GOD'S WERE ANGRY (Whiting-Wakely)
10. I SAID MY PAJAMAS (Doris Day)

### Little Rock, Ark.

1. MUSIC, MUSIC, MUSIC (Teresa Brewer)
2. RAG MOP (Ames Bros.)
3. CHATTANOOGIE SHOE SHINE BOY (Red Foley)
4. THERE'S NO TOMORROW (Tony Martin)
5. DEAR HEARTS & GENTLE PEOPLE (B. Crosby)
6. CRY OF THE WILD GOOSE (Frankie Laine)
7. I SAID MY PAJAMAS (Martin-Warren)
8. OLD MASTER PAINTER (Richard Hayes)
9. DADDY'S LITTLE GIRL (Mills Bros.)
10. JOHNSON RAG (Jack Teter Trio)

### St. Paul, Minn.

1. MUSIC, MUSIC, MUSIC (Carmen Cavallaro)
2. CHATTANOOGIE SHOE SHINE BOY (Red Foley)
3. RAG MOP (Ames Bros.)
4. QUICKSILVER (Bing Crosby)
5. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
6. WUNDERBAR (Guy Lombardo)
7. WITH MY EYES WIDE OPEN (Patti Page)
8. I SAID MY PAJAMAS (Martin-Warren)
9. WEDDING SAMBA (Andrews Sisters)
10. DREAMER'S HOLIDAY (Perry Como)

### Jacksonville, Fla.

1. MY SMALL SENOR (Peggy Lee)
2. IT ISN'T FAIR (Bill Farrell)
3. WITH MY EYES WIDE OPEN (Patti Page)
4. I SAID MY PAJAMAS (Merman-Bolger)
5. DANCER AT THE FAIR (Ted Herbert)
6. CHATTANOOGIE SHOE SHINE BOY (B. Crosby)
7. DESIRE (Stafford-MacRae)
8. C'EST SI BON (Johnny Desmond)
9. MY FOOLISH HEART (Billy Eskstine)
10. CRY OF THE WILD GOOSE (Frankie Laine)

### Pawtucket, R. I.

1. MUSIC, MUSIC, MUSIC (Teresa Brewer)
2. I SAID MY PAJAMAS (Martin-Warren)
3. THERE'S NO TOMORROW (Tony Martin)
4. RAG MOP (Ames Bros.)
5. JOHNSON RAG (Pearl Bailey)
6. CHATTANOOGIE SHOE SHINE BOY (B. Crosby)
7. WEDDING SAMBA (Andrews Sisters)
8. CRAZY HE CALLS ME (Billie Holiday)
9. I'D'VE BAKED A CAKE (Eileen Barton)
10. THIRD MAN THEME (Anton Karas)

### St. Louis, Mo.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. DEAR HEARTS AND GENTLE PEOPLE (Gordon MacRae)
3. MUSIC, MUSIC, MUSIC (Teresa Brewer)
4. IT ISN'T FAIR (Sammy Kaye)
5. QUICKSILVER (Doris Day)
6. THERE'S NO TOMORROW (Tony Martin)
7. WITH MY EYES WIDE OPEN (Patti Page)
8. JOHNSON RAG (Russ Morgan)
9. CHARLEY, MY BOY (Main Street Band)
10. BEYOND THE SUNSET (Stafford-MacRae)

### Kansas City, Kans.

1. ENJOY YOURSELF (Guy Lombardo)
2. CANDY AND CAKE (Mindy Carson)
3. CHATTANOOGIE SHOE SHINE BOY (B. Crosby)
4. I SAID MY PAJAMAS (Doris Day)
5. DID ANYONE EVER TELL YOU, MRS. MURPHY? (Perry Como)
6. CINDERELLA WORK SONG (Fontaine Sisters)
7. ROULETTE (Tony Martin)
8. MUSIC, MUSIC, MUSIC (Teresa Brewer)
9. I'D'VE BAKED A CAKE (Eileen Barton)
10. MY FOOLISH HEART (Gordon Jenkins)

### Portland, Me.

1. MUSIC, MUSIC, MUSIC (Teresa Brewer)
2. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
3. RAG MOP (Ames Bros.)
4. CHATTANOOGIE SHOE SHINE BOY (B. Crosby)
5. THE WEDDING SAMBA (Edmundo Ros)
6. IT ISN'T FAIR (Sammy Kaye)
7. I SAID MY PAJAMAS (Martin-Warren)
8. THERE'S NO TOMORROW (Tony Martin)
9. OLD MASTER PAINTER (Richard Hayes)
10. IF I KNEW YOU WERE COMIN' (Eileen Barton)

### Butte, Mont.

1. CHATTANOOGIE SHOE SHINE BOY (B. Darnell)
2. DADDY'S LITTLE GIRL (Dick Todd)
3. RAG MOP (Ames Bros.)
4. HAVE I TOLD YOU LATELY? (Bing Crosby)
5. BLUES STAY AWAY FROM ME (Owen Bradley)
6. DEAR HEARTS & GENTLE PEOPLE (B. Crosby)
7. HUCKLEBERRY BOOGIE (Pinetoppers)
8. OLD MASTER PAINTER (Dick Haymes)
9. BLUE SKIRT WALTZ (Guy Lombardo)
10. DREAMER'S HOLIDAY (Gordon Jenkins)



## THE CASH BOX

Disk Jockeys'  
REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending March 18.

## Larry Doyle

KGA—Spokane, Wash.

1. CHATTANOOGIE SHOE SHINE BOY (Red Foley)
2. I SAID MY PAJAMAS (Mortin-Warren)
3. WE'LL BUILD A BUNGALOW (Johnny Long)
4. BAMBOO (Vaughn Monroe)
5. OLD MASTER PAINTER (Richard Hayes)
6. BIBBIDI BOBBIDI-BOO (Stofford-MacRae)
7. KID'S A DREAMER (Rosemary Clooney)
8. ENJOY YOURSELF (Guy Lombardo)
9. NICE TO HAVE A MAN AROUND THE HOUSE (Dinah Shore)
10. CRY OF THE WILD GOOSE (Frankie Laine)

## Al Jarvis

KLAC—Hollywood, Calif.

1. MY FOOLISH HEART (Gordon Jenkins)
2. CRY OF THE WILD GOOSE (Frankie Laine)
3. MUSIC, MUSIC, MUSIC (Carmen Cavallaro)
4. CHATTANOOGIE SHOE SHINE BOY (B. Crosby)
5. RAG MOP (Ames Bros.)
6. BAMBOO (Vaughn Monroe)
7. THIRD MAN THEME (Guy Lombardo)
8. WITH MY EYES WIDE OPEN (Patti Page)
9. SITTING BY THE WINDOW (Billy Eckstine)
10. WHERE I BELONG (Vic Damone)

## Bob Watson

WSB—Atlanta, Ga.

1. RAG MOP (Ralph Flanagan)
2. MUSIC, MUSIC, MUSIC (Ames Bros.)
3. CHATTANOOGIE SHOE SHINE BOY (Broadford-Romano)
4. I SAID MY PAJAMAS (Martin-Warren)
5. DEAR HEARTS & GENTLE PEOPLE (B. Crosby)
6. THERE'S NO TOMORROW (Tony Martin)
7. IT ISN'T FAIR (Joe Marine)
8. I CAN DREAM, CAN'T I? (Andrews Sisters)
9. DADDY'S LITTLE GIRL (Eddy Howard)
10. BAMBOO (Vaughn Monroe)

## Ray Perkins

KFEL—Denver, Colo.

1. CHATTANOOGIE SHOE SHINE BOY (Red Foley)
2. THERE'S NO TOMORROW (Tony Martin)
3. RAG MOP (Jimmy Dorsey)
4. QUICKSILVER (Doris Day)
5. MUSIC, MUSIC, MUSIC (Freddie Martin)
6. CRY OF THE WILD GOOSE (Frankie Laine)
7. I SAID MY PAJAMAS (Martin-Warren)
8. PETER COTTONTAIL (Jimmy Wakely)
9. I CAN DREAM, CAN'T I? (Andrews Sisters)
10. DEAR HEARTS & GENTLE PEOPLE (D. Shore)

## Howard Malcolm

WCOP—Boston, Mass.

1. CRY OF THE WILD GOOSE (Frankie Laine)
2. MUSIC, MUSIC, MUSIC (Teresa Brewer)
3. GOD'S COUNTRY (Al Jolson)
4. THE HORSE TOLD ME (Bing Crosby)
5. DADDY'S LITTLE GIRL (Dick Todd)
6. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
7. BEWILDERED (Bill Snyder)
8. DID ANYONE EVER TELL YOU, MRS. MURPHY? (Perry Como)
9. LEAVE IT TO LOVE (Hugo Winterhalter)
10. SENTIMENTAL ME (Ames Bros.)

## Dave Rodman

WEIM—Fitchburg, Mass.

1. I'D'VE BAKED A CAKE (Eileen Barton)
2. CRY OF THE WILD GOOSE (Frankie Laine)
3. WITH MY EYES WIDE OPEN (Patti Page)
4. IT ISN'T FAIR (Sammy Kaye)
5. DEARIE (Stafford-MacRae)
6. MY FOOLISH HEART (Billy Eckstine)
7. I SAID MY PAJAMAS (Martin-Warren)
8. MUSIC, MUSIC, MUSIC (Teresa Brewer)
9. KID'S A DREAMER (Rosemary Clooney)
10. RAG MOP (Ames Bros.)

## Bob Story

WNOR—Norfolk, Va.

1. I'D'VE BAKED A CAKE (Eileen Barton)
2. NICE TO HAVE A MAN AROUND THE HOUSE (Dinah Shore)
3. WITH MY EYES WIDE OPEN (Patti Page)
4. IT ISN'T FAIR (Sammy Kaye)
5. C'EST SI BON (Johnny Desmond)
6. BLACK LACE (Frankie Laine)
7. CANDY AND CAKE (Mindy Carson)
8. THIRD MAN THEME (Guy Lombardo)
9. DEARIE (Stafford-MacRae)
10. CHATTANOOGIE SHOE SHINE BOY (F. Sinatra)

## Bill O'Toole and Alan Carter

WPAT—Poterson, N. J.

1. DADDY'S LITTLE GIRL (Bob Eberly)
2. RAG MOP (Ralph Flanagan)
3. MUSIC, MUSIC, MUSIC (Teresa Brewer)
4. CHATTANOOGIE SHOE SHINE BOY (F. Sinatra)
5. C'EST SI BON (Johnny Desmond)
6. IT ISN'T FAIR (Sammy Kaye)
7. COUNT EVERY STAR (Ray Anthony)
8. I SAID MY PAJAMAS (Martin-Warren)
9. JOHNSON RAG (Jimmy Dorsey)
10. WHEN YOUR OLD WEDDING RING WAS NEW (Roy Stevens)

## Johnny Slagle

WXYZ—Detroit, Mich.

1. I'D'VE BAKED A CAKE (Eileen Barton)
2. SILVER DOLLAR (Johnny Long)
3. SUNSHINE CAKE (Bing Crosby)
4. LA VIE EN ROSE (Victor Young)
5. THERE'S NO TOMORROW (Tony Martin)
6. IT ISN'T FAIR (Sammy Kaye)
7. CRY OF THE WILD GOOSE (Frankie Laine)
8. CANDY AND CAKE (Mindy Carson)
9. SENTIMENTAL ME (Ames Bros.)
10. WITH MY EYES WIDE OPEN (Patti Page)

## Mary Dee

WHOD—Homestead, Pa.

1. I ALMOST LOST MY MIND (Ivory Joe Hunter)
2. SHE WALKED RIGHT IN (Prof. Longhair)
3. I'VE BEEN A FOOL (Shadows)
4. 3 X 7 = 21 (Jewel King)
5. FOR YOU, MY LOVE (Cole-Lutcher)
6. AFTER MY LAUGHTER (Coldwells)
7. SKIPPY (Coleman Hawkins)
8. STAR OF MY SHOW (Art Pallan)
9. WITH MY EYES WIDE OPEN (Patti Page)
10. MUSIC, MUSIC, MUSIC (Teresa Brewer)

## Al Ross

WBAL—Baltimore, Md.

1. I'D'VE BAKED A CAKE (Benny Strong)
2. SENTIMENTAL ME (Ames Bros.)
3. MONDAY, TUESDAY, WEDNESDAY (Bill Lawrence)
4. SUNSHINE CAKE (Bing Crosby)
5. CANDY AND CAKE (Mindy Carson)
6. WHY REMIND ME? (Frank Sinatra)
7. SORRY (Margaret Whiting)
8. SITTING BY THE WINDOW (Vic Damone)
9. DEARIE (Stafford-MacRae)
10. WEDDING SAMBA (Chuy Reyes)

## Bernie Mack

WMUR—Manchester, N. H.

1. I'D'VE BAKED A CAKE (Eileen Barton)
2. DEARIE (Warren-Kirk)
3. THE FLYING DUTCHMAN (Richard Hayes)
4. RAG MOP (Jimmy Dorsey)
5. MUSIC, MUSIC, MUSIC (Teresa Brewer)
6. CANDY AND CAKE (Mindy Carson)
7. COME DANCE WITH ME (Fred Waring)
8. WHY DO THEY ALWAYS SAY NO? (Lawrence Cook)
9. YOU MISSED THE BOAT (Kitty Kallen)
10. CHARLESTON (Louis Prima)

## Johnny Grant

KLAC—Hollywood, Calif.

1. DEARIE (Bolger-Merman)
2. MUSIC, MUSIC, MUSIC (Teresa Brewer)
3. DON'T DO SOMETHING (Gordon Jenkins)
4. RAG MOP (Ames Bros.)
5. THERE'S NO TOMORROW (Tony Martin)
6. DADDY'S LITTLE GIRL (Dick Todd)
7. JOHNSON RAG (Jimmy Dorsey)
8. THIRD MAN THEME (Hugo Winterhalter)
9. CHATTANOOGIE SHOE SHINE BOY (F. Sinatra)
10. CRY OF THE WILD GOOSE (Frankie Laine)

## Jim Ensslin

KROP—Brawley, Calif.

1. TWO FACED HEART (Eddie Miller)
2. SUNSHINE CAKE (Bing Crosby)
3. CHATTANOOGIE SHOE SHINE BOY (Phil Harris)
4. I'D'VE BAKED A CAKE (Benny Strong)
5. ENJOY YOURSELF (Louis Prima)
6. SAVE A LITTLE SUNBEAM (Doris Day)
7. WHERE ARE YOU, BLUE EYES? (Russ Morgan)
8. I WANNA GO HOME (Perry Como)
9. BROKEN DOWN MERRY-GO-ROUND (Whiting-Wakely)
10. I SAID MY PAJAMAS (Whiting-DeVol)

## Ben Taylor

WMBG—Richmond, Va.

1. DOUBLE CROSSIN' BLUES (Little Esther)
2. I ALMOST LOST MY MIND (Ivory Joe Hunter)
3. SLIPPING AND SLIDING (Johnny Otis)
4. PLEASE COME BACK (Pee Wee Croynton)
5. RAG MOP (Amos Milburn)
6. BIG FINE GIRL (Jimmie Witherspoon)
7. PUSH KA PEE SHEE PIE (Louis Jordan)
8. S. P. BLUES (Ivory Joe Hunter)
9. IT ISN'T FAIR (Dinah Washington)
10. AIR MAIL BOOGIE (Freddie Mitchell)

## Don Larkin

WAAT—Newark, N. J.

1. CHATTANOOGIE SHOE SHINE BOY (Red Foley)
2. CRY OF THE WILD GOOSE (Tennessee Ernie)
3. BEYOND THE SUNSET (Three Suns)
4. RAG MOP (Johnny Lee Wills)
5. LETTERS HAVE NO ARMS (Ernest Tubbs)
6. I JUST DON'T LIKE THIS KIND OF LIVING (Hank Williams)
7. ISN'T HE WONDERFUL? (Buddy Starcher)
8. BUT I'LL GO CHASIN' WOMEN (M. Shiner)
9. DADDY'S LITTLE GIRL (Ray Smith)
10. THE GODS WERE ANGRY WITH ME (Wakely-Whiting)

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## ASK ME NO QUESTIONS

(And I'll Tell You No Lies)

## LOCK, STOCK AND BARREL

Bing Crosby and Andrews Sisters

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## PETER COTTONTAIL

## FLOPPY

Mervin Shiner • DECCA 46221

## PETER COTTONTAIL

## IF YOU SMILE AT THE SUN

(The Sun Will Smile At You)

Guy Lombardo • DECCA 24951

## IF I KNEW YOU WERE COMIN'

## I'D 'VE BAKED A CAKE

## IT'S SO NICE TO HAVE A MAN

## AROUND THE HOUSE

Ethel Merman and Ray Bolger

DECCA 24944

## CANDY AND CAKE

## A WOMAN LIKES TO BE TOLD

Evelyn Knight • DECCA 24943

## ZING-A ZING-A ZING BOOM

## THE SCOTTISH SAMBA

Ethel Smith and Guy Lombardo

DECCA 24957

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<div><div>1</div><div>DOUBLE CROSSIN' BLUES</div><div>Little Esther</div><div>(Savoy 731)</div></div> <div><div>2</div><div>PUSH KA PEE SHEE PIE</div><div>Louis Jordan</div><div>(Decca 24877)</div></div> <div><div>3</div><div>I ALMOST LOST MY MIND</div><div>Ivory Joe Hunter</div><div>(MGM 10578)</div></div> <div><div>4</div><div>FAT MAN</div><div>Fats Domino</div><div>(Imperial 5058)</div></div> <div><div>5</div><div>MY FOOLISH HEART</div><div>Billy Eckstine</div><div>(MGM 10623)</div></div> <div><div>6</div><div>I DON'T HAVE TO RIDE NO MORE</div><div>The Ravens</div><div>(National 9101)</div></div> <div><div>7</div><div>3 X 7 = 21</div><div>Jewel King</div><div>(Imperial 5055)</div></div> <div><div>8</div><div>MISTRUSTIN' BLUES</div><div>Little Esther-Mel Walker</div><div>(Savoy 735)</div></div> <div><div>9</div><div>BERNICE</div><div>Roosevelt Wardell</div><div>(Melford 256)</div></div> <div><div>10</div><div>EASTER PARADE</div><div>Freddie Mitchell</div><div>(Derby 733)</div></div>	<div><div>DOUBLE CROSSIN' BLUES</div><div>Little Esther</div><div>(Savoy 731)</div></div> <div><div>CHATTANOOGIE SHOE SHINE BOY</div><div>Red Foley</div><div>(Decca 46205)</div></div> <div><div>RAG MOP</div><div>Ames Brothers</div><div>(Carol 60140)</div></div> <div><div>BIG FINE GIRL</div><div>Jimmie Witherspoon</div><div>(Modern 721)</div></div> <div><div>I DON'T HAVE TO RIDE NO MORE</div><div>The Ravens</div><div>(National 9101)</div></div> <div><div>IT ISN'T FAIR</div><div>Bill Farrell</div><div>(MGM 10637)</div></div> <div><div>I ALMOST LOST MY MIND</div><div>Ivory Joe Hunter</div><div>(MGM 10578)</div></div> <div><div>PENNIES FROM HEAVEN</div><div>Gene Ammons</div><div>(Aristocrat)</div></div> <div><div>AT NIGHT</div><div>The Orioles</div><div>(Jubilee 5025)</div></div> <div><div>PUSH KA PEE SHEE PIE</div><div>Louis Jordan</div><div>(Decca 24877)</div></div>	<div><div>DOUBLE CROSSIN' BLUES</div><div>Little Esther</div><div>(Savoy 731)</div></div> <div><div>INFORMATION BLUES</div><div>Roy Milton</div><div>(Specialty 349)</div></div> <div><div>TEE NAH NAH</div><div>Smiley Lewis</div><div>(Imperial 5067)</div></div> <div><div>ADAM BITE THE APPLE</div><div>Joe Turner</div><div>(Freedom 1531)</div></div> <div><div>WHY DO THINGS HAPPEN TO ME?</div><div>Roy Hawkins</div><div>(Modern 734)</div></div> <div><div>LITTLE BEE</div><div>Fats Domino</div><div>(Imperial 5065)</div></div> <div><div>I'M JUST A FOOL IN LOVE</div><div>Amos Milburn</div><div>(Aladdin 3043)</div></div> <div><div>3 X 7 = 21</div><div>Jewel King</div><div>(Imperial 5055)</div></div> <div><div>NOT UNTIL YOU CAME MY WAY</div><div>Bull Moose Jackson</div><div>(King 4335)</div></div> <div><div>MY FOOLISH HEART</div><div>Billy Eckstine</div><div>(MGM 10623)</div></div>	<div><div>DOUBLE CROSSIN' BLUES</div><div>Little Esther</div><div>(Savoy 731)</div></div> <div><div>WHY DO THINGS HAPPEN TO ME?</div><div>Roy Hawkins</div><div>(Modern 734)</div></div> <div><div>I ALMOST LOST MY MIND</div><div>Ivory Joe Hunter</div><div>(MGM 10578)</div></div> <div><div>INFORMATION BLUES</div><div>Roy Milton</div><div>(Specialty 349)</div></div> <div><div>WHAM A LAM</div><div>Joe Thomas</div><div>(King 4339)</div></div> <div><div>EVERY DAY I GET THE BLUES</div><div>Lowell Fulson</div><div>(Swingtime)</div></div> <div><div>RAG MOP</div><div>Lionel Hampton</div><div>(Decca 24855)</div><div>Joe Liggins</div><div>(Specialty 350)</div></div> <div><div>WALKING BLUES</div><div>Amos Milburn</div><div>(Aladdin 3049)</div></div> <div><div>FOR YOU MY LOVE</div><div>Larry Darnel</div><div>(Regal 3240)</div></div> <div><div>CENTRAL AVENUE BLUES</div><div>Al Winter</div><div>(International)</div></div>	<div><div>NEWARK, N. J.</div><div>1. Rag Mop (Doc Sausage)</div><div>2. Double Crossin' Blues (Little Esther)</div><div>3. For You, My Love (Larry Darnel)</div><div>4. I'm Tired Crying Over You (Buddy Johnson)</div><div>5. I Almost Lost My Mind (Ivory Joe Hunter)</div><div>6. You've Changed (Billy Eckstine)</div><div>7. Big Fine Girl (Jimmie Witherspoon)</div><div>8. Sitting By The Window (Billy Eckstine)</div><div>9. Saturday Nite Fish Fry (Louis Jordan)</div><div>10. Why Do Things Happen To Me? (Roy Hawkins)</div></div> <div><div>OAKLAND, CALIF.</div><div>1. Information Blues (Roy Milton)</div><div>2. Fat Man (Fats Domino)</div><div>3. Western Union Blues (Lowell Fulson)</div><div>4. 3 X 7 = 21 (Jewel King)</div><div>5. Double Crossin' Blues (Little Esther)</div><div>6. T Bone Blues (Louis Jordan)</div><div>7. Why Do Things Happen To Me? (Roy Hawkins)</div><div>8. Just A Fool In Love (Amos Milburn)</div><div>9. Rag Mop (Ames Bros.)</div><div>10. Back Biting Woman (Billy Wright)</div></div> <div><div>CHARLOTTE, N. C.</div><div>1. I Almost Lost My Mind (Ivory Joe Hunter)</div><div>2. Rag Mop (Joe Liggins)</div><div>3. Forgive And Forget (Orioles)</div><div>4. Sitting By The Window (Billy Eckstine)</div><div>5. Sparrow's Flight (Johnny Sparrow)</div><div>6. Double Crossin' Blues (Little Esther)</div><div>7. Information Blues (Roy Milton)</div><div>8. Just A Fool In Love (Amos Milburn)</div><div>9. Homesick Blues (Charles Brown)</div><div>10. Fat Man (Fats Domino)</div></div> <div><div>SAVANNAH, GA.</div><div>1. I Almost Lost My Mind (Ivory Joe Hunter)</div><div>2. Rag Mop (Doc Sausage)</div><div>3. Please Come Back (Pee Wee Crayton)</div><div>4. Push Ka Pee Shee Pie (Louis Jordan)</div><div>5. I Like My Baby's Pudding (Wynonie Harris)</div><div>6. Wham-A-Lam (Joe Thomas)</div><div>7. Double Crossin' Blues (Little Esther)</div><div>8. Must You Go? (Bull Moose Jackson)</div><div>9. Did You Ever Love A Woman? (Charles Brown)</div><div>10. Were You There When They Crucified? (Sister Tharpe)</div></div> <div><div>DETROIT, MICH.</div><div>1. Double Crossin' Blues (Little Esther)</div><div>2. I Almost Lost My Mind (Ivory Joe Hunter)</div><div>3. Push Ka Pee Shee Pie (Louis Jordan)</div><div>4. My Foolish Heart (Billy Eckstine)</div><div>5. Rag Mop (Doc Sausage)</div><div>6. Fat Man (Fats Domino)</div><div>7. Must You Go? (Bull Moose Jackson)</div><div>8. I Like My Baby's Pudding (Wynonie Harris)</div><div>9. Homesick Blues (Charles Brown)</div><div>10. Why Do Things Happen To Me? (Roy Hawkins)</div></div> <div><div>BALTIMORE, MD.</div><div>1. Rag Mop (Doc Sausage)</div><div>2. Double Crossin' Blues (Little Esther)</div><div>3. I Almost Lost My Mind (Ivory Joe Hunter)</div><div>4. Did You Ever Love A Woman? (Charles Brown)</div><div>5. Fat Man (Fats Domino)</div><div>6. Homesick Blues (Charles Brown)</div><div>7. No Rollin' Blues (Jimmie Witherspoon)</div><div>8. Sitting By The Window (Billy Eckstine)</div><div>9. My Foolish Heart (Billy Eckstine)</div><div>10. Information Blues (Roy Milton)</div></div>
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## THE CASH BOX

## Jazz 'n Blues Reviews

## ★ AWARD O' THE WEEK ★

"A Fool In Love" (2:56)

"Let Your Conscience Be Your Guide" (2:59)

BULL MOOSE JACKSON  
(King 4352)

BULL MOOSE JACKSON

● The high-flying Bull Moose Jackson, currently hot via a number of click disks, comes up with another pair of great sides to nab this featured spot this week. Both ends of this plater have all the

ear-marks of becoming hot coin cullers that should wear white in the phonos. Titled "A Fool In Love" and "Let Your Conscience Be Your Guide," Bull Moose demonstrates the great style that has made him the top popular performer he is. Top deck is a bit of romantic blues, with Bull Moose pitching the lyrics in wonderful manner. Ork backing on the side rings true to round out the side. Ditty is one that should be taken up by music fans in no time at all. The flip is another grade-A tune that should catch on with great favor. Bull Mose offers a bit of clever advice in his vocal refrain, with the band joining in the background. The side that we feel will step out and be a big one is "A Fool In Love." Ops should latch on—but pronto!

"Tee Nah Nah" (2:44)

"Ain't Gonna Scold You" (2:45)

VAN WELLS  
(Atlantic 904)

● Ditty that is rapidly catching on in many spots throughout the nation is this item tagged "Tee Nah Nah." It's a zany piece of music, that is just weird enough to blossom out into a big hit. This rendition, by Van "Piano Man" Wells and his After Hour Session Boys shows well enough, and should grab some healthy coin play. Vocal by Spider Sam on the side echoes the title in effective manner. The flip has Sam back again, turning in another side that has juke box possibilities. Ops should look into "Tee Nah Nah."

"Key To My Heart" (2:56)

"Why Do I Love You" (2:57)

HERB KENNY  
(Aladdin 3048)

● The big demand for music with a recitation backdrop should be amply served with this recording by Herb Kenny titled "Key To My Heart" and "Why Do I Love You." Herb's fine version of this pair should account for some effective coin play on the duo, and boost music ops take. Music is simply styled, with light instrumental background. Music ops who have a call for this brand of wax, should by all means, lend an ear in this direction.

"Joog, Joog" (2:59)

"The World Is Waiting For The Sunrise" (2:43)

Duke Ellington Orch.  
(Columbia 30195)

● Music styled in the Duke Ellington manner, with the refrain of "Joog, Joog" and the oldie, "The World Is Waiting For The Sunrise" in the offing for music ops. Top deck shows the old master in great style, with a vocal chorus echoing the sentiments found in the title of this bit. It's fair enough wax, and altho it won't stop traffic, it may hold its own. The coupling is the standard that has always won wide favor with music fans. Vocal refrain by Al Hibbler is top-drawer material, and is hard to match. This side gets our nod.

"It Can Never Be That Way" (2:51)

"I've Been Mistreated" (2:46)

CLARENCE BROWN  
(Peacock 1508)

● Pair of sides that music ops should get with are these offered by Clarence Brown. Wax, titled "It Can Never Be That Way" and "I've Been Mistreated" has the spark that makes for juke box winners. Both sides feature Brown on guitar, with some great instrumental and vocal work, seeping thru too. Wax is the brand that should draw consistent juke box silver. It rates a top spot in music ops machines.

"Poor Butterfly" (2:41)

"Imagination" (2:25)

FLORENCE WRIGHT  
(National 9105)

● The vocal allure of thrust Florence Wright spell juke box moola for music operators with this fresh pair of sides that should wake up phono play—and wake it up in a big way at that. Both ends of the platter have Florence in great style, with some top-notch instrumental accompaniment coming thru. Top deck is an oldie which Florence handles in great swing style. It's a mellow, peppy rhythm, one that makes you wanna sing along with it. The flip shows just as well, and should also grab off some heavy play on the boxes. "Poor Butterfly" nabs our nod.

"Camp Meeting Bounce" (2:37)

"What's Happening" (2:56)

PAUL WILLIAMS ORCH.  
(Savoy 534)

● The Guy that made "The Huckle-buck" the big hit it was, comes up here with a pair of fresh sides in this duo tabbed "Camp Meeting Bounce" and "What's Happening." Top deck is just what the title indicates, with the Williams crew displaying their instrumental wares in fine fashion. The coupling has chirp Connie Allen on the vocal, offering a bit of blues that should do extremely well in the phonos. The wide following Williams has should account for some lively juke box action with this pair.

PAUL WILLIAMS (MR. HUCKLEBUCK)  
DOES IT AGAIN!

in his New Sensational Record Savoy No. 734

"WHAT'S HAPPENING"

VOCAL BY CONNIE ALLEN

AND

"CAMP MEETING BOUNCE"

INSTRUMENTAL

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"Double Crossin' Blues"

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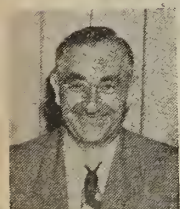


## Hirsh de La Viez

President, Washington Music Guild  
Washington, D. C., juke box operators' association

### SAYS:

"Operators in this area have placed 'C'est Si Bon' by Johnny Desmond in their machines and report it's bringing in the nickels."



HIRSH de La VIEZ

# "C'EST SI BON"

("It's So Good")

backed by

"IF YOU COULD CARE"

MGM Unbreakable 10613

PRESS RELATIONS

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## M-G-M RECORDS

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## Columbia Records Develop New Recording Technique

NEW YORK—A new record cutting technique, utilizing a revolutionary heated stylus device which provides a much quieter cut, thus producing a cleaner groove with greatly reduced loss of high frequencies, has been developed by Columbia Records, Inc., under the direction of William S. Bachman, Director of Engineering and Development.

The new technique, known as the Thermal Engraving Process for recording, is now being used by Columbia in its LP Microgroove record production, it was disclosed by Mr. Bachman. Recording engineers have discovered that ordinary styli require a compromise between high frequency loss and quietness of cut. Mr. Bachman's research revealed that this loss of high frequencies resulted from the particular shape of the cutting stylus required to generate enough heat for a quiet cut. To counteract this tendency, Mr. Bachman developed a cutting tool which is electrically heated by means of hair-thin wires wrapped around the stylus.

Mr. Bachman stated, "We feel that this represents another advance in the constant improvement of Columbia Records."

## Flanagan Signs Fem Chirp For Band Debut

NEW YORK—Evelyn Joyce, Irvington, N. J., songbird has been signed for vocal duties with the Ralph Flanagan ork. She will chirp opposite Harry Prime, Flanagan warbler and male recording voice.

The band's rehearsals were marked by the hectic pace and the eagerness of the talent auditioning for a slot with the new outfit which opened last week at Wrentham, Mass., prior to an engagement slated for Frank Dailey's Meadowbrook, New Jersey, nitery. Finding a drummer who could satisfy Flanagan was one of the most difficult tasks of the entire auditioning period.

Flanagan's Meadowbrook opening is expected to be one of the biggest in the East in many a year, and bring out a tremendous turnout of the music industry who are anxious to hear the band.

## "IT ISN'T FAIR"

recorded by

LES BROWN	Columbia
BILL FARRELL	MGM
BENNY GOODMAN	Capitol
RICHARD HAYES	Mercury
BILL HARRINGTON	Coral
SAMMY KAYE	Victor
JOEY NASH	Happiness
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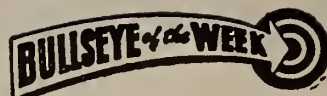
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TIME"

Jubilee 5025

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## THE CASH BOX

# "Folk" and "Western" Record Reviews



"Angel Mother" (3:11)

"Lucky Seven" (3:05)

GEORGE MORGAN  
(Columbia 20678)



GEORGE MORGAN

● Wait'll you hear the howl and fuss George Morgan's fans raise once they hear this fresh pair of sides! Continuing his string of top notch recorded successes, George Morgan, famed for his click rendition of "Candy Kisses" comes up

with still another pair that have juke box silver written all over it. Both sides of this platter are sure-fire juke box winners, and should reap harvest for music ops in no time at all. Top deck, titled "Angel Mother" has George spooning his fine vocal flavor in sincere tones that count. It's a smooth performance all the way, one that will surely be taken up by George's large growing flock of fans. The flip has the spark and gliter of juke box coin play about it too, with George offering the strains of "Lucky Seven." Lyrics of the song ring the bell, as George's vocal refrain and the instrumental accompaniment accorded George on the side. Both sides are blue-ribbon winners for music ops and fans alike—ops should, by all means, get with this duo!

"Headin' Down The Wrong Highway"  
(2:15)

"I Never Knew I Loved You" (2:38)

BUDD HOBBS  
(MGM 10656)

● Budd Hobbs comes up with some folksy blues material for music ops, in this pairing of "Headin' Down The Wrong Highway" and "I Never Knew I Loved You Till The Day You Said Goodbye." Top deck is swing and steady-movin' and makes for pleasant listening time. The coupling is easy on the ears and flows along in melodic manner throughout. Budd's vocal work is smooth, and rings the bell from start to finish. The wide popularity Budd has should account for some heavy coinage with this duo.

"Onions, Onions" (2:43)

"If Texas Told What Arkan-Saw"  
(2:55)

LONZO & OSCAR  
(Capitol 939)

● Novelty vocal work by Lonzo and Oscar on this merry pair of sides makes the wax a hot item for music ops to get next to. Both sides of this one make for wonderful listening time, and should be greeted by music ops with mucho fervor. The cute and novel lyrics of the top deck, handled in superb manner by Lonzo & Oscar tag this one for the boxes. The flip shows just as well, with a set of top-notch lyrics weaving around the title. Disk rates a featured spot on music ops machines.

"Are You From Dixie" (2:33)

"Jesse James" (2:44)

GRANDPA JONES  
(King 847)

● Pair of fair enough sides by Grandpa Jones in the offing for music ops, and the set up of "Are You From Dixie" and "Jesse James." Both sides feature Jones' vocal work in effective manner, with the plaintive folk tunes ringing true. Wax is the sort that may not stop traffic, but should hold its own on the phonos. Music ops in the market for filler items should take a look-see.

"Travellin' This Lonesome Road"  
(3:11)

"Can't You Hear Me Callin'" (3:14)

BILL MONROE  
(Columbia 20676)

● Bill Monroe and his Blue Grass Boys display their vocal and instrumental styling on this pair, with the echo of this one sounding fair enough for juke box coin play. Both sides echo the sentiments found in the title, and should meet with fair reaction from music ops and fans alike. Vocal work is by a duet that handles the lyrical expression of the material in effective manner. Music operators who have a call for music of this sort, should listen in.

"The Handwriting On My Heart"  
(2:45)

"I'm Broken Hearted" (2:50)

MARTY ROBERTS  
(Hart-Van 16010)

● Marty Roberts and The Golden West Four turn in some wax that will garner its fair share of juke box silver via this duo titled "The Handwriting On My Heart" and "I'm Broken Hearted." Vocal echo by Marty is fair enough as it stands, and altho it won't raise havoc with fans and ops, it fills the bill nevertheless. Both sides are in the lament vein, and as such, don't quite come off. Ops who have the room on their machines might lend an ear in this direction.

"Who's Been Here Since I've Been  
Gone" (2:50)

"Surrounded By Water And Bars"  
(3:07)

JIMMY WORK  
(Decca 46223)

● The fine vocal work of Jimmy Work and his Tennessee Border Boys tabs this platter one headed for the phonos. Wax, titled "Who's Been Here Since I've Been Gone" and "Surrounded By Water And Bars" is tailor made for the juke box trade, and should catch on and go in no time at all. Vocal flavor of the excellent lyrical expression on both ends is first-rate, with the instrumental backing showing just as well. Music ops should latch on!





# CHATTANOOGIE SHOE SHINE BOY

Red Foley  
(Decca 46205)

# RAG MOP

Johnnie Lee Wills  
(Bullet 696)

# TAKE ME IN YOUR ARMS AND HOLD ME

Eddy Arnold  
(RCA Victor 21-0146)

# I LOVE YOU BECAUSE

Ernest Tubb  
(Decca 46213)  
Leon Payne  
(Capitol 57-40238)

# TENNESSEE BORDER # 2

Ernest Tubb-Red Foley  
(Decca 46200)

## ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

### LETTERS HAVE NO ARMS

Ernest Tubb  
(Decca 46207)

### MY BUCKET'S GOT A HOLE

Hank Williams  
(MGM 10560)

### I JUST DON'T LIKE THIS KIND OF LIVIN'

Hank Williams  
(MGM 10629)

### BLUES STAY AWAY FROM ME

Delmore Brothers  
(King 803)  
Owen Bradley  
(Coral 60107)

### WITH MEN WHO KNOW TOBACCO BEST

Tex Williams  
(Capitol 40276)

## Coral Records Renew Kenny Roberts Pact- Add Two To Talent Roster

NEW YORK—Kenny Roberts, talented young folk singer who rocketed to national fame with his recording of "I Never See Maggie Alone," has been re-signed by Coral Records for an additional two-year period, it was announced today by Jimmy Hilliard, director of Coral's artists-and-repertoire division.

Roberts is currently being featured on his own radio and television shows over Station WLW, Cincinnati, Ohio. His latest Coral recording couples "Hillbilly Fever" with "Choc'late Ice Cream Cone."

It was also announced that Cy Coleman, brilliant young pianist, and Jack Day, country singer, have been signed to exclusive Coral recording contracts.

Coleman, who amazes fans with his piano wizardry, is in the midst of a lengthy engagement at the Hotel Shelburne in New York. He is also appearing regularly on his own television show via New York Station WABD.

A graduate of WLS' "Barn Dance" in Chicago, Day was one of the featured stars for three years on ABC's network show, "Hayloft Hoedown." He now conducts his own program over WNAR, Norristown, Pa. He debuts on Coral with recordings of "Peter Cottontail" and "The Magic Man Song."

## MGM Preps Second Long Play Release

NEW YORK—With its first release of Long-Playing 33 1/3 Records well-established on the dealer-consumer front, M-G-M Records is preparing a second Long-Playing release which will be made available the first week in April. Top item in a group of three records will be a sound-track set of Irving Berlin songs from M-G-M Pictures' upcoming musical, "Annie Get Your Gun," featuring the original cast of the film: Betty Hutton, Howard Keel, Louis Calhern, Keenan Wynn, and the M-G-M Studio Orchestra and Chorus conducted by Alfred Deutch. "Annie" will be the diskery's first album to be released simultaneously in both 78 and 33 1/3 r.p.m. versions.

The other two items on the release will be Long-Playing versions of two of M-G-M's most popular standard catalogue albums: "Tchaikovsky Melodies," featuring Macklin Marrow and the M-G-M Orchestra, and "Strauss Waltzes," performed by Harry Horlick and his Orchestra.

Previous M-G-M Long-Playing Records issued to date have been: Sound-track albums from "Till The Clouds Roll By," "Easter Parade," and the current "Nancy Goes To Rio," and a collection of David Rose tunes entitled "Holiday For Strings."

## Diskers Eat Cake

NEW YORK—This year is commencing to shape up as a mighty difficult period for music lovers who would like to go on a diet. As if "Candy And Cake" wouldn't make you hungry enough the Eileen Barton version of "I'd 'Ve Baked A Cake" is whetting the appetites of the fans all over the country. RCA Victor reports that chirp Mindy Carson has had the top selling plater of "Candy and Cake" for the past two weeks and National and Mercury Record Companies report the same tempting news for their thrush, Eileen Barton.

## NATIONAL RECORDS

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NATIONAL #9106

"STILL IN THE DARK"

"My Gal's A Jockey"

by SHOUTIN' JOE TURNER

NATIONAL #9105

FLORENCE WRIGHT

"POOR BUTTERFLY" (Is Jumpin') "IMAGINATION"

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DUSTY FLETCHER & His Gang

Are Back Again On NATIONAL #4013

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NATIONAL #4014 "I'M GOIN' BACK IN THERE"  
(Parts 1 & 2)

NATIONAL #4018 "THE LAST CLEAN SHIRT"

"SHE SURE MAKES A FOOL OUT OF ME"

RAY SMITH & his Pine Toppers

NATIONAL #5019 "HELL'S FIRE"

NATIONAL #9101 THE RAVENS

"I DON'T HAVE TO RIDE NO MORE"

NATIONAL #9102 WINI BROWN

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## SEPIA-BLUES

### ★ WYNONIE HARRIS

4342 I Like My Baby's Pudding  
I Can't Take It No More  
4330 Sittin' On It All The Time  
Baby, Shame On You

### ★ LONNIE JOHNSON

4336 Confused  
Blues Stay Away From Me

### ★ IVORY JOE HUNTER

4326 I Quit My Pretty Mama  
It's You Just You  
4306 Guess Who  
Landlord Blues

### ★ BULL MOOSE JACKSON

4335 Must You Go  
Not Until You Came My Way

### ★ JOE THOMAS

4339 Wham-A-Lam  
Artistry In Moods



## GOD'S COUNTRY

recorded by

VIC DAMONE .....Mercury  
BILL FARRELL .....M-G-M  
PHIL HARRIS.....RCA Victor  
AL JOLSON .....Decca  
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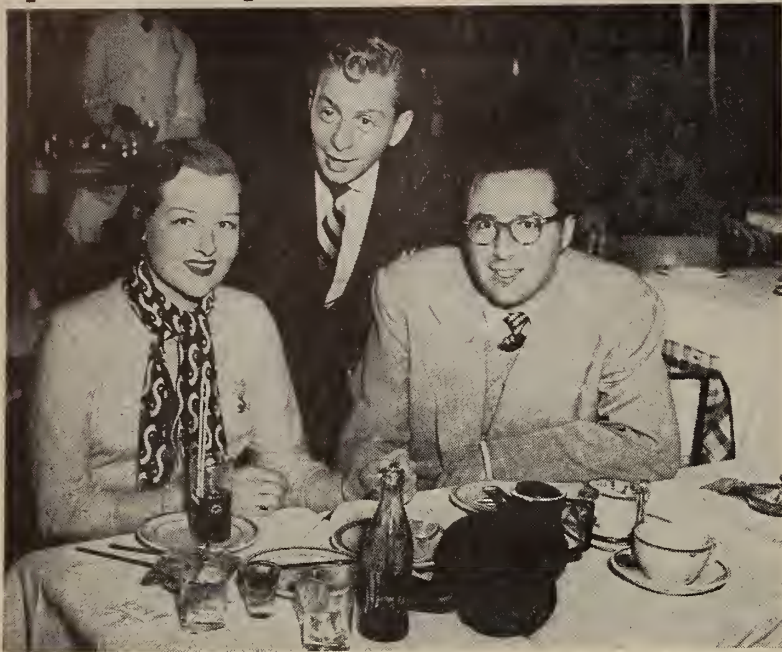
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## Capitol Chirp Guests With Mel Torme



NEW YORK—Trio of Capitol recording stars pictured above beam happily for the lens that copped this pic. Pictured above, left to right, are Jo Stafford, Mel Torme and ork leader Pete Rugulo. Visit was tendered Mel by Jo and Pete, during the former's recent engagement in Gotham.

## Report Tex Beneke Asks For Contract Release From RCA Victor

### Leader Irked Over Flanagan Bally

HOLLYWOOD—Tex Beneke has asked for a release from his contract with RCA Victor on the basis of an alleged brushoff from the diskery, whose advertising campaign, Beneke claims, favors Ralph Flanagan, who also plays in the Glenn Miller style.

The row over the late Glenn Miller's baton has progressed from the "smouldering ashes" stage to a full scale four-alarm fire on the basis of the charges reported lodged by Don Haynes, manager of Tex Beneke. The latter's Victor Records' pact does not expire until next January. Manie Sacks, Victor's new director of artist's relations, attempted to square matters with the irate band leader during his last trip to the West Coast. Haynes bid for a contract release for Beneke following Sacks' departure for New York.

Decca Records have advanced strong promotion for Jerry Gray, whose organization features a Milleresque style and treatment. Gray was the arranger and composer of many of Miller's most popular tunes in-

cluding "String of Pearls" and "Pennsylvania 6-5000." The major diskery's advertising campaign has heralded Gray's orchestra as contenders for the now vacant top position in the music industry's national trend to dance bands.

## Capitol Signs Wayne Gregg

HOLLYWOOD — Wayne Gregg, popular orchestra leader in the Chicago area, signed with Capitol Records this week. Gregg will be featured on vocals along with his 13-piece band. Wayne started his career in show business as a singer with the old Clyde McCoy crew and later joined Jack McLean. When McLean departed, Gregg stepped in as leader of his group. He is best remembered for popularizing "My Adobe Hacienda" a few seasons back. Wayne is currently appearing at the Trianon Ballroom in the Windy City. Capitol releases his initial coupling on March 20, pairing "Red Lips" and "Ten Times" on wax.

## Diskers Seek Release On "Manhattan Towers" Theme

NEW YORK—Gordon Jenkins' premiere teevee showing of his "Manhattan Towers" on the Ed Sullivan Sunday night show has resulted in a concerted campaign among radio artists and diskeries to obtain releases for recording and performances of the "New York Is My Home" section of the work.

"Manhattan Towers," since its release in the Decca Album, has been on the restricted list and cannot be performed or recorded without the permission of the copyright owners. However, the tremendous reaction from TV viewers and the personal appearance of Mayor O'Dwyer to commend the composer, has stimulated sufficient pressure among the platteries to raise the clamor for recording rights to "New York Is My Home."

Reluctance to grant the recording and performance rights stems from "feelers" sent out by picture companies on the possibilities of obtaining rights to the story line and music of the album. Lou Levy, Leeds Music Corporation, is at present in Hollywood conferring with interested movie execs.

## Columbia Records Up New Sales Marks

NEW YORK—New sales records have been set by Two Columbia pop disks released within the past two weeks, according to Paul E. Southard, Vice-President in Charge of Merchandising.

"Go To Sleep, Go To Sleep, Go To Sleep" featuring Mary Martin and Arthur Godfrey, has sold 250,000 copies since its release February 23rd. Also reaching the heights is Gene Autry's waxing of "Peter Cottontail," an Easter special which has sold over 175,000 platters since its March 6th release.

Miss Martin and Mr. Godfrey were teamed for the first time on the "Go To Sleep, Go To Sleep, Go To Sleep" side while Autry's version of "Peter Cottontail" has been released both in the pop pressing and the kiddisk vinylite.

## Imperial Pacts T-Bone Walker

NEW YORK—Lou Chudd, President of Imperial Records, announced that he has signed recording artist T-Bone Walker.

The Coast diskery chief has been on a flying visit of the entire country stopping at New Orleans, La., before visiting the Big City. He is expected to have returned to Los Angeles on the 16th. The acquisition of guitarist Walker is a real feather in the cap of the fast-moving Chudd as the artist has been responsible for many hit numbers.

## Sid Silverman, Variety Publisher, Dies

Sid Silverman, publisher of Variety and Daily Variety, died at his home in Harrison, N. Y., March 10 (Friday) after a lingering illness. Silverman was 51, he is survived by his only son, Syd, 18, a senior at Manlius Military School, and by his mother, Mrs. Sime Silverman, widow of the founder of Variety. Mrs. Sid Silverman, mother of the Manlius cadet, died in New York, Nov. 12, 1941. She was the former Marie Saxon, musical comedy star who also had a brief career in Hollywood.

A great athlete, critic and publisher, Mr. Sid Silverman will be mourned by his many friends in all branches of show business.

## Shapiro-Bernstein Nabs "Where Can I Go?"

NEW YORK—Shapiro-Bernstein & Co., this city, has acquired the American publishing rights to the song, "Where Can I Go," a tune that almost every major pubbery had been anxious to get.

The song deals with the plight of displaced persons, and has lyrics by Leo Fuld and Sonny Miller. Musical score is by Sigmund Berland. Fuld recorded the song for London Records, which has since aroused tremendous interest.

Arrangements for the acquisition of "Where Can I Go" were made via transatlantic phone, with the American rights coming from John Firman, manager director of B. Feldman & Co., the original copyright holders.

## RCA Victor Promotes Two Veterans To New Posts

CAMDEN, N. J.—The appointment of R. C. Dove and H. V. Somerville to the positions of Operating Assistant to the Vice President and Technical Assistant to the Vice President, respectively, were announced this week by Robert A. Seidel, Vice President in Charge of RCA Victor Distribution.

Mr. Dove had been engaged in inventory control for RCA Victor for the past four years and had served both the general office and the Engineering Products Department in that capacity. Prior to joining RCA Victor, he was with Montgomery Ward & Company for 18 years.

## Andrews Sisters Receive '49 Cash Box Award



HOLLYWOOD, CALIF.—"Love that boy," beam The Andrews Sisters, Maxine, Patti and LaVerne, as Danny Gould presents them with The Cash Box Music Award, for the Best Female Vocal Combination of 1949. Dick Haymes joins in with a smiling congrats on a recent Club 15 airshow.

## PETER COTTONTAIL

(The Rabbit of Distinction)

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"TWO TON"  
BAKER



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MYSTERY  
QUARTET?

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## THE CASH BOX

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BASED ON  
WEEKLY NATIONAL SURVEYBOX SCORE TABULATION COMPILED ON THE AVERAGE  
INDIVIDUAL PURCHASE ON THE BASIS OF 1000 REC-  
ORDS—LISTED IN ORDER OF POPULARITY, INCLUDING  
NAME OF SONG, RECORD NUMBER, ARTISTS, AND R.  
COMING ON THE REVERSE SIDE

## CODE

AL—Aladdin	ME—Mercury
AP—Apollo	MG—MGM
AR—Aristocrat	MO—Modern
BB—Bluebird	NA—National
BU—Bullseye	RA—Rainbow
CA—Capitol	RE—Regent
CM—Commodore	RO—Ronde
CO—Columbia	SA—Savoy
CR—Coral	SIT—Sittin' In
DA—Dana	SP—Specialty
DE—Decca	SPT—Spotlite
DV—Delvar	SU—Supreme
HA—Harmony	TE—Tempe
HT—Hi-Tone	TW—Tower
KI—King	VI—Victor
LO—London	VO—Vocalion

Mor. 18 Mor. 11

## 1—MUSIC, MUSIC, MUSIC 115.6 95.6

CA-862—MICKEY KATZ  
*The Wedding Samba*  
CO-38704—HUGO WINTERHALTER  
*Glow-Worm*  
CR-60153—AMES BROS.  
*I Love Her Oh! Oh! Oh!*  
DE-24881—CARMEN CAVALLERO  
*O, Katherina*  
LO-604—TERESA BREWER  
ME-5369—TWO TON BAKER  
*Chattanooga Shoe Shine Boy*  
MG-10627—JOHNNY BOND O.  
*Rag Mop*  
RA-90055—EDDIE MILLER  
VI-20-3685—BRADFORD-ROMANO  
VI-21-0169—HOMER & JETHRO  
*I Said My Nightshirt*

## 2—CHATTANOOGIE SHOE SHINE BOY 109.9 109.4

CA-40282—TOMMY DUNCAN  
*Never No Mo' Blues*  
CA-850—SKITCH HENDERSON  
*Daddy's Little Girl*  
CO-20669—LEON MCAULIFFE  
*Rag Mop*  
CO-38708—FRANK SINATRA  
*God's Country*  
CR-60147—BILL DARNEL  
*Sugarfoot Rag*  
DE-24863—BING CROSBY  
*Bibbidi-Bobbidi-Boo*  
DE-46205—RED FOLEY  
*Sugarfoot Rag*  
LO-609—GEORGE TOWNE O.  
*Dearie*  
ME-5369—TWO TON BAKER  
*Music! Music! Music!*  
VI-20-3685—BRADFORD-ROMANO  
*Rag Mop*  
VI-20-3692—PHIL HARRIS  
*That's a Plenty*

## 3—RAG MOP 89.3 95.3

BU-696—JOHNNY LEE WILLS  
*Near Me*  
BU-322—CHUCK MERRILL  
*Chattanooga Shoe Shine Boy*  
CA-844—THE STARLIGHTERS-  
PAUL WESTON O.  
*It Not Bad*  
CA-40286—ROY HOGSED  
*Rainbow Polka*  
CO-38710—JIMMY DORSEY O.  
*That's A Plenty*  
CO-20669—LEON MCAULIFFE  
*Chattanooga Shoe Shine Boy*  
CR-60140—AMES BROS.  
*Sentimental Me*  
DE-24855—LIONEL HAMPTON O.  
*For You My Love*  
DE-46214—FOGGY RIVER BOYS  
*I'm So Lonesome I Could Cry*  
ME-5371—EDDY HOWARD O.  
*Daddy's Little Girl*  
MG-10627—JOHNNY BOND O.  
*Music, Music, Music*

Mar. 18 Mor. 11

VI-20-3685—BRADFORD-ROMANO  
*Chattanooga Shoe Shine Boy*  
VI-20-3688—RALPH FLANAGAN ORCH.  
*You're Always There*  
VI-21-0167—PEE WEE KING  
*When They Play That Old*  
*Mississippi River Waltz*

## 4—CRY OF THE WILD GOOSE 63.9 43.3

CA-40280—TENNESSEE ERNIE  
DE-24755—TERRY GILKYSON  
*Oh Brandy Leave Me Alone*  
DE-24895—MARINE-WARING  
*It Isn't Fair*  
DE-46220—MERVIN SHINER  
*Dust*  
ME-5363—FRANKIE LAINE  
*Black Lace*

## 5—I SAID MY PAJAMAS AND PUT ON MY PRAYERS 62.7 62.7

CA-841—M. WHITING-DE VOL  
*Be Mine*  
CO-38709—DORIS DAY  
*Enjoy Yourself*  
CR-60157—BABBIE-TILTON  
*Let's Get Away From It All*  
DE-24873—MERMAN-BOLGER  
*Dearie*  
VI-20-3613—MARTIN-WARREN  
*Have I Told You Lately*

## 6—THERE'S NO TOMORROW 56.4 60.1

CO-38636—HUGO WINTERHALTER O.  
*When The Wind Was Green*  
CO-38637—DORIS DAY  
*Game Of Broken Hearts*  
DE-24782—CARL RAVAZZA  
*Vieni Su*  
HA-1078—ALAN DALE  
LO-554—CHARLIE SPIVAK  
VI-20-3583—TONY MARTIN  
*A Thousand Violins*

## 7—DADDY'S LITTLE GIRL 54.1 45.9

CA-850—SKITCH HENDERSON  
*Chattanooga Shoe Shine Boy*  
CO-38711—DICK JURGENS  
*We'll Build A Bungalow*  
CO-20670—RAY SMITH  
*Unfaithful One*  
CR-60158—BOB EBERLY  
*With My Eyes Wide Open I'm*  
*Dreaming*  
DE-24872—MILLS BROTHERS  
*If I Live To Be A Hundred*  
LO-602—HENRY JEROME O.  
ME-5371—EDDY HOWARD  
*Rag Mop*  
RA-80088—DICK TODD  
VI-20-3550—PHIL REGAN  
*Oh Eleanor*

## 8—IT ISN'T FAIR 52.6 40.8

CA-860—BENNY GOODMAN O.  
*You're Always There*  
CO-38735—LES BROWN O.  
*Solid As A Rock*  
CR-60156—BILL HARRINGTON  
*High On The Eiffel Tower*  
DE-24895—JOE MARINE  
*Cry Of The Wild Goose*  
GM-943—RAY DOREY  
*Too Many Kisses*  
HAP-105—JOEY NASH  
*If I Forget You*  
KI-15034—FREDDY MILLER O.  
ME-5382—RICHARD HAYES  
*Thunder In My Heart*  
ME-6290—DINAH WASHINGTON  
MG-10637—BILL FARRELL  
*Bamboo*  
VI-20-3609—My Lily & My Rose

## 9—DEARIE 37.6 20.9

CA-858—STAFFORD-McRAE  
*Monday, Tuesday, Wednesday*  
DE-24873—MERMAN-BOLGER  
*I Said My Pajamas*  
CO-38717—MARJORIE HUGHES  
*Ho-Hum, It's Spring*  
DE-24899—GUY LOMBARDO &  
My Lily & My Rose  
LO-609—GEORGE TOWNE O.  
*Chattanooga Shoe Shine Boy*  
VI-20-3696—KIRK-WARREN  
*Just A Girl That Men Forget*

## 10—IF I KNEW YOU WERE COMING I'D'VE BAKED A CAKE 37.5 8.5

BE-5005—TOMMY CARLYN  
CA-916—BENNY STRONG O.  
CO-38707—AL TRACE O.  
CR-601169—GEORGIA GIBBS  
DE-24944—MERMAN & BOLGER  
ME-5392—EILEEN BARTON  
MG-10660—ART MOONEY O.  
NA-9103—EILEEN BARTON  
VI-20-3713—FONTAINE SISTERS

Mar. 18 Mor. 11

## 11—CANDY AND CAKE 25.1 10.5

CO-38721—ARTHUR GODFREY  
*Dear Old Girl*  
DE-24943—EVELYN KNIGHT  
*A Woman Likes To Be Told*  
VI-20-3681—MINDY CARSON  
*My Foolish Heart*

## 12—DEAR HEARTS AND GENTLE PEOPLE 23.9 42.6

CA-57-777—GORDON MacRAE  
*Mule Train*  
CA-57-757—BENNY STRONG O.  
*You're The One*  
CA-57-40260—EDDIE KIRK  
*Careless Kisses*  
CO-39605—DINAH SHORE  
*Speak A Word Of Love*  
DE-24794—HANNON-RYAN  
*There's A Broken Heart, Etc.*  
DE-24798—BING CROSBY  
*Mule Train*  
LO-558—BUDDY GRECO  
*Fiesta In Old Mexico*  
ME-5336—PATTI PAGE  
*The Game Of Broken Hearts*  
VI-20-3596—DENNIS DAY  
*I Must Have Done Something*  
*Wonderful*

## 13—BAMBOO 26.2 28.9

CA-859—RAY ANTHONY O.  
*Count Every Star*  
DE-24894—JERRY GRAY O.  
*One! Two! Three!*  
MG-10637—BILL FARRELL  
*It Isn't Fair*  
VI-20-3627—VAUGHN MONROE O.  
*A Little Golden Cross*

## 14—MY FOOLISH HEART 26.1 20.4

CO-38697—HUGO WINTERHALTER O.  
*Leave It To Love*  
DE-24830—GORDEN JENKINS ORCH.  
*Don't Do Something To Someone*  
*Else*  
ME-5362—RICHARD HAYES  
*The Flying Dutchman*  
MG-10623—BILLY ECKSTINE  
*Sure Thing*  
VI-20-3681—MINDY CARSON  
*Candy And Cake*

## 15—THIRD MAN THEME 22.4 22.5

CA-820—ALVINO REY  
*Steel Guitar Rag*  
CO-38706—HUGO WINTERHALTER  
*Come Into My Heart*  
CO-38665—CAFE VIENNA QUARTET  
*Cafe Mozart Waltz*  
CR-60159—OWEN BRADLEY  
*Cafe Mozart Waltz*  
DE-24908—ETHEL SMITH  
*Cafe Mozart Waltz*  
DE-46218—HANK GARLAND  
*Lowdown Billy*  
DE-24839—GUY LOMBARDO O.  
*Cafe Mozart Waltz*  
DE-24916—ERNST NASAR  
*Cafe Mozart Waltz*  
LO-536—ANTON KARAS  
*Cafe Mozart Waltz*  
ME-5373—HERMAN STACHOW  
*Under The Linden Tree*  
VI-20-3698—IRVING FIELDS' TRIO  
*Poet And Peasant Rumbature*  
VI-20-3611—IRVING FIELDS' TRIO  
*The Wedding Samba*  
VI-20-3709—RAY MCKINLEY O.  
*I Don't Wanna Be Kissed*

## 16—ENJOY YOURSELF 20.0 26.7

CO-38709—DORIS DAY  
*I Said My Pajamas*  
DE-24825—GUY LOMBARDO O.  
*Rain Or Shine*  
ME-5361—LOUIS PRIMA O.  
*I Ain't Gonna Take It*  
VI-20-3375—TOMMY DORSEY  
*She's A Home Girl*

## 17—THE WEDDING SAMBA 17.0 14.7

CA-836—CHUY REYES O.  
*Lost Love*  
CA-862—MICKEY KATZ  
*Music, Music, Music*  
CO-38696—TONY PASTOR O.  
*Can I Come In For A Second?*  
CO-38725—XAVIER CUGAT O.  
*Zing-A-Zing-Zing Boom*  
DE-24841—MIRANDA-ANDREWS SIS.  
*I See, I See*  
DE-24838—GUY LOMBARDO O.  
*There's A Lovely Lake In Loveland*  
LO-449—EDMUNDO ROS  
MG-10622—ZIGGY ELMAN O.  
VI-20-3628—IRVING FIELDS' TRIO  
*Kitty*

Mor. 18 Mor. 11

## 18—JOHNSON RAG 16.4 28.7

CA-57-735—ALVINO REY O.  
*Four Leaf Clover*  
CO-38649—J. DORSEY O.  
*Charley, My Boy*  
DE-24819—RUSS MORGAN O.  
*Where Are You, Blue Eyes?*  
DE-25442—RUSS MORGAN O.  
*China Doll Parade*  
HA-1088—PEARL BAILEY  
LO-501—JACK TETER TRIO  
*Back Of The Yards*  
MG-10589—GLEN MOORE  
RO-207—HOYLMAN QUARTET  
VI-20-3604—CLAUDE THORNHILL O.  
*Iowa Indian Song*

## 19—QUICKSILVER 15.5 22.3

CO-38638—DORIS DAY  
*Crocodile Tears*  
DE-24827—CROSBY-ANDREWS SISTERS  
*Have I Told You Lately, Etc.*  
VI-21-0157—ROSALIE ALLEN-ELTON BRITT

## 20—GOD'S COUNTRY 12.2 14.2

CO-38708—FRANK SINATRA  
*Chattanooga Shoe Shine Boy*  
DE-24905—AL JOLSON  
*Let's Go West Again*  
LO-565—SNOOKY LANSON  
*Lies*  
ME-5374—VIC DAMONE  
*Where I Belong*  
VI-20-3708—PHIL HARRIS  
*Lazy River*

ADDITIONAL TUNES LISTED BELOW  
IN ORDER OF POPULARITY

## 21—BIBBIDI-BOBBIDI-BOO 11.9 10.3

## 22—WITH MY EYES WIDE OPEN I'M DREAMING 11.4 14.4

## 23—IT'S SO NICE TO HAVE A MAN AROUND THE HOUSE 11.3 7.5

## 24—MONDAY, TUESDAY, WEDNESDAY 10.5 14.3

## 25—SITTING BY THE WINDOW 10.4 10.2

## 26—OLD MASTER PAINTER 9.3 19.6

## 27—DID ANYONE EVER TELL YOU, MRS. MURPHY? 7.5 6.5

## 28—PETER COTTONTAIL 7.4 —

## 29—BIG MOVIE SHOW IN THE SKY 6.9 22.1

## 30—MARTA 6.4 7.6

## 31—I CAN DREAM, CAN'T I? 5.4 17.9

## 32—WE'LL BUILD A BUNGALOW 5.3 1.8

## 33—DREAM IS A WISH YOUR HEART MAKES 4.2 4.9

## 34—YODEL BLUES 4.1 4.6

## 35—BEYOND THE SUNSET 3.9 3.4

## 36—BROKEN DOWN MERRY-GO-ROUND 2.9 9.4

## 37—ECHOES 2.8 3.6

## 38—FAREWELL AMANDA 2.6 3.9

## 39—COPPER CANYON 2.5 6.6

## 40—GO TO SLEEP 2.2 —



# 7½c COIN HEARINGS IN SENATE TO BE HELD MARCH 21 and 22

## Imperative Coinmen Rush Letters or Wires At Once To Senate Banking and Currency Committee, Wash., D. C.

WASHINGTON, D. C. — Senate hearings on the proposed 7½c coins will be held the morning of March 21 and 22 in Washington by the Coinage Sub-Committee of the Senate Banking and Currency Committee.

Edward W. Mehren, chairman of the board of the American Institute for Intermediate Coinage, is in Washington at present and will appear before the committee. Mehren addressed the music operators at the recent MOA convention in Chicago, and was received enthusiastically by operators who realize the importance of the minting of a new coin, which would give them the opportunity to run their music machine business on a profitable level.

However, Mehren in a phone conversation to *The Cash Box* this week, made it clear that it is most imperative that all in this industry get behind the initial hearings with all its energy. Letters or wires must be sent immediately to the Senate Banking and Currency Committee asking that action be taken.

"Letters and wires regarding the proposed coins will be testimony," stated Mehren. "They should be sent to the Committee as soon as possible—to arrive preferably before March 21. Letters received following that date may be used in evidence, if received soon afterwards.

"This is the time for action! It is an absolute *MUST* that coin machine operators write a letter to the Senate Banking and Currency Committee *AT ONCE* if they want the 7½c and

2½c coins to be approved by Congress this year. Adequate demand for the coin can only be demonstrated in this manner. The whole success of the legislative effort depends on a favorable report from the Committee. The Treasury Department insists that there is not enough demand for the coins, and may so testify at the hearings. The coin machine operators are the ones who can make the demand that now exists evident to the Senators. *Letters will do the job!*"

Mehren, thru long experience at Washington, recommends the following procedure:

1) Write a letter to: Senate Banking and Currency Committee, Senate Office Building, Washington, D. C.

2) Tell the Senators that you specifically favor the 7½c coin (provided for in the Senate Bill S. 3152).

3) Tell them your reasons in your own words.

4) Make your letter any length you desire—though one page will receive most attention.

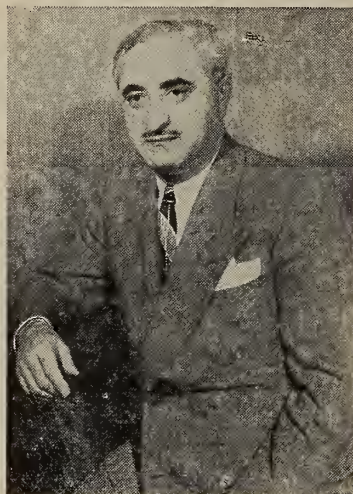
5) Get others to send letters favoring the proposal.

6) Send letters Air Mail.

Letters from South Carolina, Idaho, and Louisiana coinmen are particularly desired, Mehren stated.

As pointed out in *The Cash Box* thru editorials since May, 1946, coinmen stand to gain considerably by the favorable passage of this legislation, and it is imperative that letters go forward immediately. **RUSH THEM AT ONCE BY AIR MAIL.**

## Demand For CMI Show Space A Month Ahead Of Schedule



DAVE GOTTLIEB

CHICAGO—CMI's annual Coin Machine Show at Hotel Stevens, June 26, 27 and 28, will have equipment never before seen at any show, according to Dave Gottlieb, CMI show chairman.

"Four manufacturers will exhibit games never before displayed at any coin machine show" Gottlieb stated. "As a matter of fact, the amount of new equipment that will be shown indicates that the CMI show will certainly be the most diversified ever put into one exhibition hall."

Gottlieb continued "The Stevens Hotel's air conditioned exhibition hall is

the largest ever contracted for by CMI. It is a huge room and set apart from the rest of the hotel with a private lobby which is served by both elevators and stairways.

"There will be no jamming or confusion for registration as a result. In past years, because of the heavy demand for space, we had confused milling around the hotel lobby. Because of increased demand for space and to eliminate confusion, CMI directors decided on larger quarters.

"Because the operators themselves by a vote of 10 to 1 suggested the latter part of June, we decided on the large exhibition hall at the Stevens because of its air conditioning and in addition it met all of our requirements."

Gottlieb said demands for show space were running about a month ahead of the usual schedule. First allotment of space went out this week, he said.

"The 1950 show will be the most revealing ever staged by CMI," added Gottlieb. "For the operator who is looking for diversified equipment to operate on his routes, the CMI show will present what the operator needs—a complete picture."

A program of entertainment for operators and their families has been set up. Gottlieb stated that tickets will be obtained for radio and television shows in advance so that wives and children can enjoy themselves, and there will also be lake tours and other tours of interest.

## Chicoin Introduces New "Bowling Alley"

CHICAGO—Chicago Coin Machine Company, this city, after a most sensational consecutive week production run of its now famous "Bowling Alley" announced it has gone into production of a new "Bowling Alley."

The new machine features all the money making features of the previous game, but has, in addition, several new innovations, one of which is the addition of plastic bowling pins. The game is just as fast playing as "Bowling Alley," but these added features makes for additional player appeal.

The new "Bowling Alley" with plastic bowling pins has been out on test for several weeks, according to Chicago Coin officials, and has proven extremely successful.

First shipments have been made to distributors, and quantity production is being rushed so that deliveries to operators can be made as rapidly as possible.

## Cincy Phono Assn. To Hold Elections In April

CINCINNATI, O.—The Automatic Phonograph Owners Assn., this city, held its regular monthly meeting on Tuesday, March 14. Charles Kanter and Abe Villinsky, who represented the association at the MOA convention, related the highlights to a large group of members. It was stated that the association planned on embarking on a merchandising and publicity campaign as outlined by the various speakers at the MOA convention.

Milton Marmer and Bob Fogel of Sicking, Inc., explained the features of the Wurlitzer 1250 which was on display.

Nat Bartfield, BW Novelty Company, leaving for New York and Pennsylvania with his wife and two children to spend the Easter holidays.

Next regular meeting scheduled for April 11 expected to draw 100% attendance as annual election of officers will take place.

## Keeney Delivering New Shuffle Bowling Game "ABC Bowler"



JOHN CONROE

CHICAGO — John Conroe, vice president, J. H. Keeney & Company,

announced the firm's new shuffle bowling game "ABC Bowler" is now in full production.

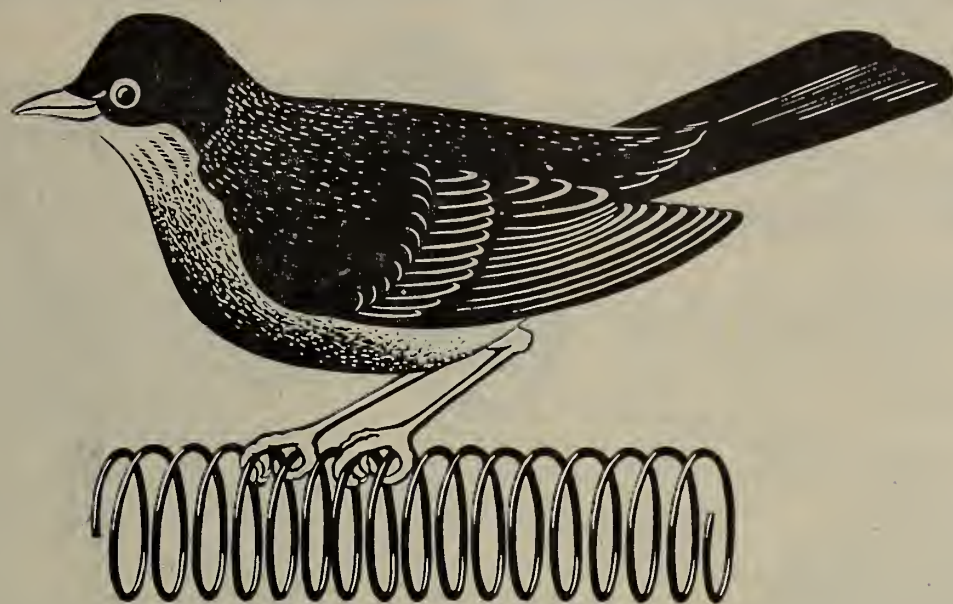
"First machines off the line were sent to our complete roster of distributors thruout the country" stated Conroe "and we immediately started to feel its effect. Phone calls and wires from every point of the nation began to arrive, demanding quantity shipments immediately."

"ABC Bowler" features official bowling scoring, with shuffle rebound action. Scores are posted on the backboard instantly showing strikes, spares, splits, etc. Keeney's original live-up pins clearly indicate scoring on each frame.

"The rebound action of the puck makes 'ABC Bowling' one of the fastest playing games ever built" stated Conroe, "assuring operators of heavy earnings."

"We are running full blast and quantity shipments are being made as rapidly as possible."

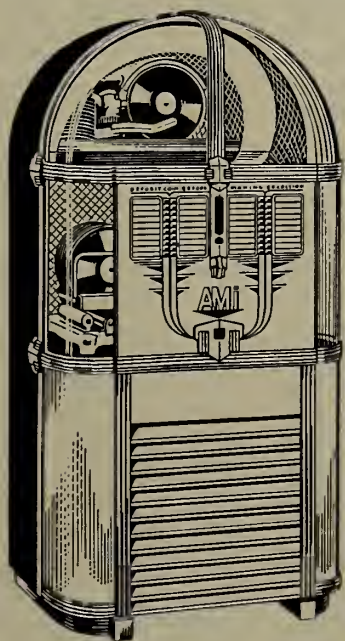




# Spring, Spring—Go Away!

No operator welcomes more springs—the springs in his music boxes already worry him enough. Only on the AMI does “spring” cease to be a headache; examine our record changer and you’ll marvel at how this comprehensive mechanism functions with so few springs! Only five of the familiar coil type, ordinarily recognized by laymen as “springs,” are needed by the AMI during the complete cycle of changing a record. Simplified engineering explains its trouble-free performance.

## *The “C” is Built for the Operator*



Model “C” wins you because it’s built for you! Fast front-door servicing. Double size cash box, double locked. Beautiful blond and natural mahogany cabinets; net weight only 253 lbs. Choice of de luxe color effects to suit every location. Lowest operating cost; highest profit per dollar of investment. For security and satisfaction center your efforts on the “C”!

# AMi Incorporated

General Offices and Factory: 1500 Union Ave., S. E., Grand Rapids 2, Mich.  
Sales Office: 127 N. Dearborn St., Chicago 2, Ill.



# 'EXHIBIT'S' SHUFFLE BOWL

## FOR ALL SHUFFLE BOARD OPERATORS

CONVERT YOUR SHUFFLE BOARDS into immediate **BIG MONEY MAKERS** . . . RIGHT NOW with the smartest and the most **REAL** miniature Bowling performance of today.

STRIKES  
SPARES  
RAILROADS  
SPLITS  
ETC.

OFFICIAL  
REGULATION  
SCORE  
TAB

**1 to 5 CAN PLAY**  
10¢ 20¢ 30¢ 40¢ 50¢

PLAY  
FRAME  
BY  
FRAME

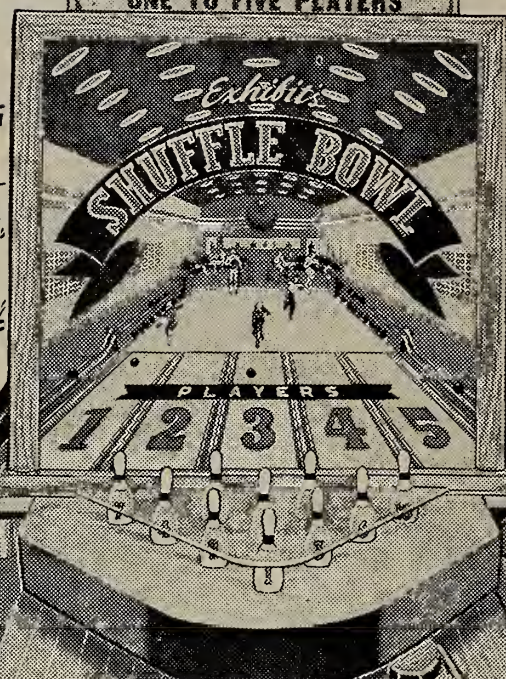
ONE-THIRD ACTUAL LENGTH  
OF REGULATION ALLEYS.  
ADAPTABLE TO ALL  
LENGTH SHUFFLE BOARDS

Here you see **EXHIBIT'S 'SHUFFLE BOWL'** assembly on your Shuffle Board. The installation is simple—easily done by yourself with illustrated instructions right on your locations. Puck return also provided. You then have a **NEW POPULAR GAME ON YOUR LOCATION** . . . to **EARN BIGGER and BETTER** for you than ever before.

AT ALL EXHIBIT DISTRIBUTORS

**EXHIBIT SUPPLY CO.**  
4218-30 W. LAKE STREET • CHICAGO 24, ILL.

**SHUFFLE BOWL**  
Miniature Bowling  
ONE-THIRD ACTUAL SIZE  
**10c A Line**  
ONE TO FIVE PLAYERS



AUTOMATIC  
PUCK  
RETURN  
NO  
WAITING

**10**  
REAL PLASTIC  
ILLUMINATED  
PINS

### HERE'S A "STEAL"!

#### 20 ONE-BALL MACHINES

1 CHAMPION	\$389.50
2 PHOTO FINISH	389.50
2 GOLD CUP	109.50
15 JOCKEY SPECIAL	89.50

**\$2500.00**

**TAKES THE ENTIRE LOT!**

**BALLY HOT RODS . . . WRITE**

WRITE — WIRE — PHONE

#### SEACOAST DISTRIBUTORS

1200 NORTH AVE., ELIZABETH, N. J.  
PHONE: BIGELOW 8-3524

### SHUFFLE GAMES

Reconditioned and Guaranteed

Universal Twin Bowler	Write!
United Shuffle Alley	\$175
Genco Bowling League—10 ft.	195
Genco Bowling League—10 ft. with Shuffle Lite Pins	215
Bally Shuffle Bowler	225
Genco Glider	70
Chicago Coin Rebound with Shuffle Bowl installed	150

#### FIRST Distributors

1748 W. North Ave. Chicago 22, Ill.

## Wurlitzer Wins 3 Safety Awards

NORTH TONAWANDA, N. Y.—

The Wurlitzer factory, manufacturers of the Twelve Fifty phonograph, carried off three 100% safety certificates in the 1950 state-wide accident prevention campaign of the Associated Industries of New York State. Awards were made at a dinner held March 14 in Hotel Statler in Buffalo, N. Y.

The Wood Division, Assembly Division and Metal Division at the Wurlitzer plant producing the new Twelve Fifty automatic phonograph, each won a 100% certificate for having no accidents in the thirteen week period constituting the duration of the campaign. This record was particularly impressive in view of the fact that all production had been speeded up to meet the demands for deliveries of the new model phonograph immediately following nationwide showings on Wurlitzer Days, February 12th and 13th.

R. C. Roling, president and Morris Bristol, vice president and counsel from the corporation's office in Chicago, as well as the men in charge of manufacturing at the North Tonawanda plant, attended the dinner.

The presentation was made by Harry C. Lautensack, president of the Buffalo Chamber of Commerce. The awards for Wurlitzer were accepted by Florian F. Fronczak, safety manager of the North Tonawanda plant.

## Miami Murmurs

With the addition of the Keeney line for the state of Florida and Permo Point needles for Florida and Cuba, Ted Bush and Ozzie Truppmann, Bush Distributing Company, are about the busiest individuals in the state. . . . Phil Moses, one of the top operators in Minneapolis, sopping up the sun here, enjoying himself tremendously after experiencing the bitter winter prevailing in his part of the country. . . . Ed Levin, Chicoin, seen relaxing on the beach. . . . Joe Mangone, All Coin Amusements, returns from a successful road trip on Gottlieb's "Bowlette." . . . Ely Ross, Taran Distributing, breaks away from the office and makes a sales trip thru up-state Florida. Ross reports greater sales of AMI phono model "C" and United's "Double Shuffle-Alley" than had been anticipated even in his most optimistic figuration. Greatly in need of a rest, Ely has a deal on with Sam Taran—whenever Sam's in town, he'll take off. . . . Roy McGinnis, J. H. Keeney & Company, advises he hopes to stay around until the beginning of April.

Willie (Little Napoleon) Blatt comes up with a complaint (which is very unusual for him). It seems that practically every visiting coinman calls on him during his stay here, and whenever they wish to locate other visiting friends, request what hotel

this one or that one is staying at. He's thinking of putting up a "Bulletin Board" or opening an "Information Booth." Willie tells us he doesn't mind passing this info along, if only the visitors would leave the names of their hotels with him. . . . Spotted DeWitt "Doc" Eaton and his missus on Lincoln Road loaded down with a mess of packages. . . . Leo Willens comes in from a business trip to Dallas, Texas, and resting up from a recent illness picked up on the way in. . . . Sam Gensburg, Chicago, looking great, and extends stay here until the end of May. . . . Art Olsen, Permo needles, and George A. Miller, Oakland, Calif. (MOA national chairman) arrive following the recent MOA convention, and immediately set out to do some fishing. . . . Sidney Levine, N. Y. attorney, also arrives after attending the MOA convention. . . . Meyer Gensburg, Genco, splits his time between playing "Gin" and golf. They tell us he's developing into quite an accomplished player in both "sports." . . . Earl Moloney enjoying himself immensely, as are Joe Mahoney and "Little" Jimmy Johnson. . . . Expected any day now are Nate Gottlieb (D. Gottlieb & Company) and Sam Lewis (Chicoin). . . . Al Douglas, former owner of Daval Mfg., seen around.





# YOUR DREAM COMES TRUE in Williams Dreamy

**A Real 5-BALL GAME  
with Greater than Ever Appeal!**

- MODERN PLAYFIELD DESIGN—New Layout! Different Action! Faster Play!

• **The Original TILT RESET**  
(Patent Pending)

**Special - When - Lit ROLLOVERS**

**THUMPER BUMPERS  
FLIPPERS  
POINT SCORING  
HIGH SCORING**

**SEE IT—BUY IT AT  
YOUR DISTRIBUTOR  
NOW!**



**CREATORS OF DEPENDABLE PLAY APPEAL!**  
4242 W. FILLMORE ST., CHICAGO 24, ILLINOIS

## Last Minute Chatter Items From Chicago

Henry Strong over at O. D. Jennings hosted several coinmen this week—Hymie Zorinsky of Omaha, Neb.; Fred Anderson of South Bend, Ind., and Fritz Burgeson, distrib for Central Illinois. Strong reports business very good. . . . Larry Cooper and George Dick only reps of SuperVend Sales at the office this week—seems all others traveling, scattered thruout the entire country. . . . They tell us that Dick Eaton of SuperVend is now known to his friends as “one punch Eaton.” . . . Charlie Pieri, Exhibit Supply returns from a trip to Dallas, and reports that business thruout the entire state is terrific on pinballs, shuffle games and Rotary Merchandisers—in fact everything running so well, that the ops are working day and night. . . . Alvin Gottlieb, D. Gottlieb & Company, reports that its small-sized shuffle “Bowlette” going great guns. . . . Dave returns from a Florida vacation, and Nate takes off for the land of sunshine. . . . Sol on the road seeing the customers. . . . Angelo Delaport, well known distrib and head of Rex Distributing in Syracuse, visits the Gottlieb factory. . . . Ted Rubenstein of Comet and M. & T., getting plenty of long distance action on

the firms “Lite-A-Pin,” and shipping as rapidly as possible. . . . Bruno Kosak, Mid-State, kept on the go continually.

\* \* \*

Sam Stern, Williams Manufacturing Company, dreaming of volume business on the new five-ball game just released “Dreamy.” . . . Herman Paster and Leo Weinberger, distribs, visit with Stern. . . . United Manufacturing plant going a full blast. Billy DeSelm getting ready to make an important announcement. Billy hosted Lou Casola from Rockford one day this week. Which reminds us that Johnny Casola of United’s sales department making a trip thru the midwest. . . . Ben Coven, Coven Distributing, reports that the sales and demand for Wurlitzer’s 1250 phono and Bally’s “Speed Bowler” is beyond his fondest hopes. Salesmen Carl Christiansen and Larry Schatz are constantly phoning in from the road insisting upon more and quicker deliveries. . . . Si Redd, Redd Distributing, Boston, and Si Lazar, B. D. Lazar, Pittsburgh, visit with Herb Jones and Bill O’Donnell of Bally. Seems as if the Bally plant is bringing in more and more distribs, all yelling for more and more “Speed Bowlers.” . . . John Conroe, J. H. Kee-

ney & Company, doing a million and one things. The firm introduces its new shuffle game “ABC Bowler” and the factory running day and night trying to get production to satisfy the immediate demand. In addition, Conroe is getting the firm’s display ready to show the cigarette vendor for the NATD convention being held at the Palmer House. He also spends time with Lou Denti of Washington Amusement Co., Tacoma, Wash., and Bill Price of Los Angeles, who drop in for a visit.

\* \* \*

Wally Finke and Joe Kline, heads of First Distributors report a heavy traffic of visiting ops during the past week from 8 states, Illinois, Indiana, Iowa, Michigan, Wisconsin, Minnesota, Nebraska and Ohio. . . . Bob Tyrell, Art Weinand and other execs at Rock-Ola Manufacturing glad-hand many visiting distribs this week, all of whom report that the firm’s “Shuffle-Lane” getting a terrific operator response. . . . Over at World Wide Dist., Monty West, sales manager, amazed at the tremendous popularity of shuffle games and says “These new games have certainly hyped the industry.”

When you buy from Runyon

**YOU BUY THE BEST**

AMI  
Model “A” **\$445**  
AMI  
Model “B” **\$545**

Machines reconditioned like new in appearance and mechanically  
1/3 Dep., Bal. C. O. D.

We are specialists in the Export of Used Phonographs of All Models

**RUNYON SALES COMPANY**

Exclusive AMI Distributors in N.Y. N.J. & Conn.  
593 10th Avenue : 123 W. Runyon Street  
New York 18, N. Y. : Newark 8, N. J.  
LOngacre 4-1880 : 8Igelow 3-8777

**COIN MACHINE MOVIES**

For Regular Panorams and Solo-Vues  
REELS OF 8 AND 6 SUBJECTS  
Our Films Get The Dimes  
PRICE \$32.50 TO \$38.50 Per Reel

**PHONOFILM**  
3331 No. Knoll Drive Hollywood 28, Cal.

**—WANT—  
CITATIONS**

WILL PAY \$200. EA. F.O.B. PHILA.  
Write — Wire — Phone  
**DAVID ROSEN**  
855 NORTH BROAD ST., PHILADELPHIA 23, PA.  
(Phone: 5TEvenson 2903)



# New! IT'S KEENEY'S A.B.C. BOWLER



A. B. C. LEAGUE  
*Best  
in any  
league!*

**MIGHTY FAST!**

★ **REBOUND Play!**

★ **OFFICIAL  
BOWLING  
SCORING**

★  
**LITE-UP  
PINS**  
by the  
Originator

## OFFICIAL SCORING for Tournament Play!



Regular bowling scores *plus* lightning-fast return of the puck *plus* instantaneous posting of scores, strikes and spares. Add Keeney's original LITE-UP PINS, a beautifully grained super finished cabinet and it's as simple as A-B-C to decide. Order Keeney's A.B.C. BOWLER today

J. H. *Keeney* & CO. INC.  
2600 W. FIFTIETH STREET  
CHICAGO 32, ILLINOIS

## Game Ops Attend Minneapolis Meet

**New City License Fee  
In View. Tax Of \$500  
Each Op Will Apply To  
First 10 Games**

**State Assn. Meet In  
St. Paul Next Day**

MINNEAPOLIS, MINN.—A special meeting of the Twin Cities Operators was held Thursday, March 9, at the Hastings Hotel, this city, to discuss the new license proposal made to the City Council.

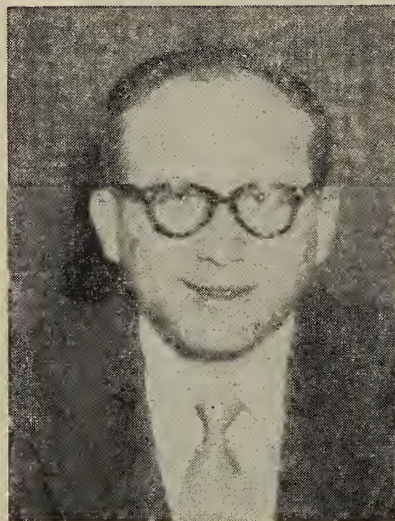
The matter is now being decided by the Council, and reports indicate it stands a very good chance of being passed at the next meeting of the body when pinball licenses come up for renewal. The measure would assess each operator an initial \$500 license fee, which would apply to 10 machines at \$50 each.

It was pointed out at the meeting that this measure favors the professional operator, as it would eliminate locations from buying and operating its own machine.

ST. PAUL, MINN.—A large turnout of operators attended the Minnesota State Association meeting, held Friday, March 10 at the Midway Commercial Club Building, this city.

Many of the out-of-town operators remained in Minneapolis for the weekend, attending the various shows and night spots.

## Williams Introduces New Five-Ball

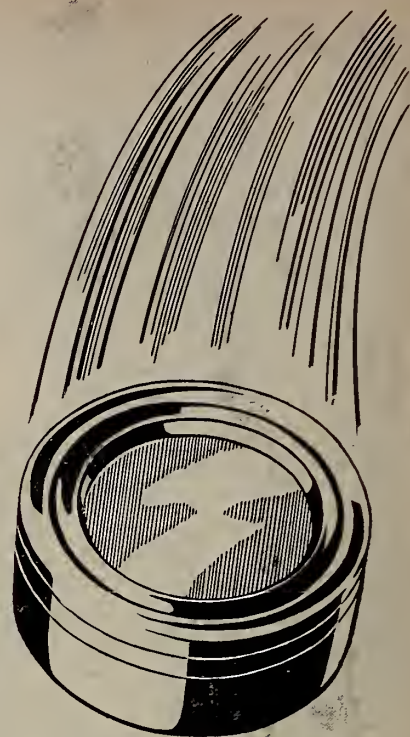


SAM STERN

CHICAGO.—Sam Stern, vice president, Williams Manufacturing Company, this city, announced the introduction of its new five-ball game "Dreamy" this week.

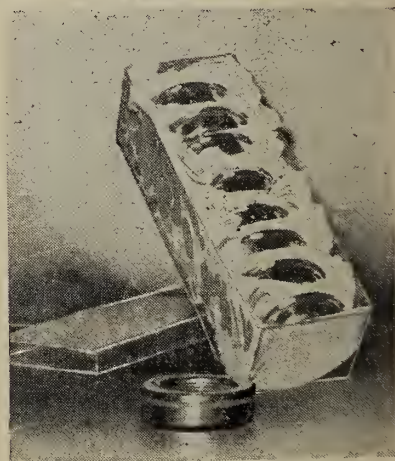
"There has been a terrific demand for good new five-balls this past month," stated Stern, "and we are now on the production line with 'Dreamy,' which on test locations has proven to be one of the best we've ever manufactured."

The game is described as one with great player appeal, featuring fast play and a different sort of action. It has a modern playfield design, special "when-lit" rollovers, thumper bumpers, flippers, point scoring, high scoring, and the original Williams' tilt reset.



**SMOOTHER...  
...SPEEDIER  
PROFITS**  
WITH THE  
**"Buckley Puck"**  
FOR ALL  
**SHUFFLE GAMES  
AND  
SHUFFLEBOARDS**

● The BUCKLEY PUCK is precision milled, gorgeously chromed and perfectly "fits the fingers"—it's scientifically measured to fit. It helps the players to better enjoy your shuffle games and shuffleboards. The BUCKLEY PUCK sails smoother, speedier, easier on the surface of any game you have. Buy the BUCKLEY PUCK for bigger profits.



**PACKED 8 TO HANDY  
PLASTIC BOX, PRICED LOW**

When you've used all eight pucks you have a sturdy plastic box to use for springs and things. But, the most pleasant surprise is the LOW PRICE of the entire box of 8 super-precision BUCKLEY PUCKS. Order a box of 8 today!

**BUCKLEY  
MANUFACTURING CO.**  
4223 W. LAKE ST., CHICAGO  
(Tel.: VA 6-6636)



# FANTASTIC COLLECTIONS! PHENOMENAL ORDERS!

GOTTLIEB'S

## BOWLETTE

**THRILLS OF BOWLING!  
SUSPENSE OF BOWLING  
SCORING —**

**All Built into a Game  
that "GOES" ANYWHERE  
— Is Welcome  
EVERYWHERE!**

**SMOOTH - QUIET  
FAST PLAY!**

**ORDER FROM YOUR  
DISTRIBUTOR  
TODAY!**

**ONLY 63" LONG - 65" HIGH —  
20" WIDE!**

**Assures Big-Location Earning  
Power in Small Space!**

**ACTUAL STANDING LIGHTED PINS!**

**STRIKES — DOUBLES — TURKEYS  
RAILROADS — SPARES — ETC.!**

**FULL GAME — 10 FRAMES!**

**FAST PLAY! Average game requires only  
2 minutes!**

**AUTOMATIC PUCK RETURN**

**PUCK LOCKED IN AT END OF PLAY**

**COMFORTABLE TABLE HEIGHT — encour-  
ages extended play!**

**PLUS**

**GOTTLIEB'S FAMOUS  
TROUBLE-FREE MECHANISM!**

**D. Gottlieb & Co.**  
1140-50 N. KOSTNER AVE.  
CHICAGO 51, ILLINOIS

**"There is no substitute for Quality!"**

## Expresses Gratification At Success Of MOA Convention In Chicago, March 6, 7 & 8

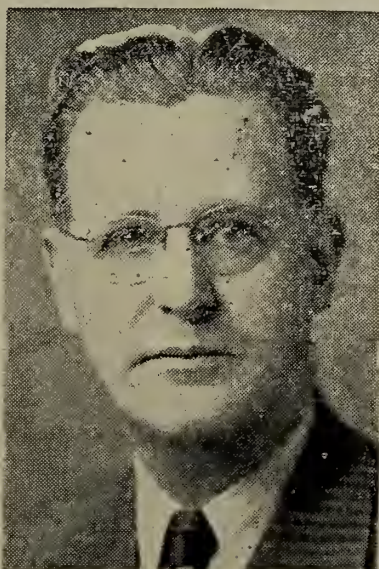
CHICAGO—After the completion of the convention of MOA (Music Operators of America) which ran at the Palmer House, this city, on March 6, 7 and 8, George A. Miller, national chairman, was extremely pleased, and issued the following statement:

"The officers and executive committee who launched this undertaking expected a small representative assembly in its initial effort. It became apparent before the convention opened that the situation was completely underestimated. Music operators from all parts of the nation were pouring into Chicago to give MOA, and what it stands for, their support.

"The Executive Committee and exhibitors were both amazed and gratified at this performance. Serious minded, purposeful music operators surged into the meeting rooms and exhibits each day. It astounded the observers and professionals who admitted they have never witnessed anything comparable in the coin machine industry.

"Here was a spontaneous response from the grass roots. How can one explain this unusual development? Perhaps the key may be found in the caliber of MOA leadership, or perhaps because the leadership has provided the means whereby this entire business may be lifted to a higher and more profitable level.

"That can best be done by improving the lot of the music operator. It



GEORGE A. MILLER

follows that this will create a better market for the suppliers. It is now crystal clear that all allied branches of this industry can best serve themselves by encouraging their customers to help themselves.

"The series of meetings for three days were well attended. They were extremely interesting and educational. Many operators expressed their feeling that for the first time they were returning home from a coin conven-

tion with new ideas and a more enlightened grasp of their business. This was the first time that the operators had the opportunity of discussing their problems with manufacturers, suppliers and operators from all parts of the nation. Each operator had an equal voice and vote on all matters pertaining to the automatic phonograph industry. It was made clear in my closing address that MOA is a representative organization for all operators in the country. It is not now, nor ever will be controlled by an individual or groups of individuals with selfish interests.

"The officers and executive committee of MOA were host to over 334 at the banquet held Wednesday night, March 8. Lack of space and facilities meant turning away many friends who wanted to join with us in this convention finale. It was an unusual spectacle and tribute to MOA.

"To those suppliers who encouraged us by being exhibitors, we are deeply appreciative. To the trade press who did a thorough job, our thanks would be an understatement. To the music operators of America, we salute you. Because of your loyal support, 1950 will mark a milestone in which our music business took a progressive step forward.

"The officers and executive committee of MOA have the deep satisfaction of knowing that our first convention was a huge success and that it was a job that anyone may say was 'well done'."

## THE WORLD'S GREATEST COUNTER GAMES MARVEL



### & AMERICAN EAGLE

Both "Marvel" and "American Eagle" come fully equipped with Token Payout and are available in two models: 1) Non-Coin Operated (Tax Free) 1c or 5c Play and, 2) Coin Operated, 1c or 5c Play.

### "BUDDY"

Features Cigarette or Fruit Reels. Comes fully equipped with Two Cash Boxes (one for location, one for operator) Plus Coin Dividers. Can be had in 1c or 5c or 10c Play.

### "CUB" and "ACE"

"Ace" features Poker Reels and is priced Low. "Cub" features either cigarette or fruit reels. Mightiest mites in the money-making field. Come in 1c or 5c or 10c Play. Order by the dozen.

### WE STOCK PARTS FOR ALL DAVAL GAMES

### WE CONVERT

your Coin Operated "Marvel" and "American Eagle" to Non-Coin Operated (Tax Free) Models.

## COMET INDUSTRIES, INC.

2849 FULLERTON AVE., CHICAGO 47, ILL.  
(Tel.: Dickens 2-2424)

Please mention **THE CASH BOX** when answering ads—it proves you're a real coin machine man!



## FOR STEADY PROFITS...FOR BIG PROFITS!

# HOLLYCRANE

### MINIATURE COIN-OPERATED INDUSTRIAL CRANE



36 IN. HIGH  
24 IN. WIDE  
48 IN. LONG

**NEW FEATURES GALORE  
FAST 10-SECOND PLAY**

Make more money operating HOLLYCRANE than with any other coin-operated equipment. A real skill game with all the fascinating action of a real industrial crane. A fast money-maker that stays on location. For steady income... for big income year in and year out... operate HOLLYCRANE. Available in Free-Play and Merchandise Models. Write for the complete profit story.

# COMO

MANUFACTURING CORPORATION  
5013-5025 N. KEDZIE AV., CHICAGO 25, ILL.  
PHONE INdependence 3-7600

## THRU THE COIN CHUTE

### EASTERN FLASHES

March 15th was the big "get it up" week to Mr. Whiskers all over the country—but in New York games ops had an additional cash payment to make. Yearly license fees of \$50 for all locations running shuffle type games had to be paid. Many ops have been holding games off from locations during the past few weeks, as it would have cost the same \$50, but would have been in effect only until the 15th of March. Licenses taken out now hold good for a whole year. The games business here is more stable than at any time in the history of the business. Most of the operators are old line substantial operators who know the operating business backwards, and know they must cooperate all around. It is the consensus of opinion that from now on a great many more locations will be spotted by operators with a variety of games, moving some of the older type shuffles to poorer locations, and giving others new games being shipped in by Chicago factories.

Associated Amusement Machine Operators of New York (games association) held a meeting on Monday night, March 13, at the Broadway Central Hotel. Altho a great many operators have joined up, the attendance wasn't too good (as was expected) due to the fact that operators were chasing around setting up their locations for the license tax which they were to pay on March 15. However, those who attended heard some very interesting news from Louis Rosenberg, Teddy Blatt and Mendy Mendelson. Operators are particularly pleased with the program and results obtained thru the cooperative efforts of all members.

Leave it to the ingenuity of coinmen to overcome all types of problems. The Koepfel brothers, Harry and Hymie, Koepfel Distributing Company, doing such an extensive business in the wholesaling of used music machines, they haven't enough room to hold the machines as they come and go. However, they worked out a brilliant plan. As all machines must be checked and completely renovated, they must go thru the mechanical department. All machines being delivered are taken into the cellar storage room. As machines are sent thru the repair department, they are moved up front for crating. Then another machine comes up from the cellar. After crating, machines are placed on the sidewalk in front of the store. However, as it isn't permitted to load the sidewalks, here is where the Koepfels put their brains to work. They have their ten ton truck parked along the sidewalk, and machines are stacked in the truck, using it as a sort of warehouse. When the delivery trailer comes along, it is backed up to the truck, and machines are simply rolled into it. Clever, eh?

Barney (Shugy) Sugarman and Abe Green, Runyon Sales Company, sporting new beautiful cuff links—a gift. Shugy, by the way, doing a "Willie Blatt"—that is, relaxing, and doesn't permit anything to bother him. A victim of high blood pressure, Shugy points out "The doctor advised that aggravation only means my pressure rises to 180, 190, and upwards until I 'blow my top.' So I've become smart—I won't let anything bother me from now on." A number of coinmen will be present at the wedding of Shugy's beautiful daughter, Lorraine, on Saturday, March 25. . . . Dave Lowy, Dave Lowy & Company, places Keeney's new shuffle game "ABC Bowler" on his floor, and reports immediate acceptance. . . . Joe Young, Young Distributing (Wurlitzer distributor) reports that his sales staff continues to load up orders for the new 1250 phono. . . . Mike Munves, after a week's illness back on the job. Mike looks rested. Tells us that orders for arcade equipment are starting to come in. . . . Sidney Levine resting up in Miami after that strenuous week at the MOA show. . . . Manny Ehrenfeld, that demon operator from Bayonne, N. J., visits on coinrow. . . . Can't catch up with Meyer Paarkoff, Atlantic-Seaboard New York Corp. Seems he's always out seeing the trade.

Al Simon, Albert Simon, Inc., places Chicoin's new "Bowling Alley" with the plastic bowling pins on his floor, and smiles happily. . . . Dave Stern, Seacoast Distributors, Elizabeth, N. J., reports great increase in the wholesaling of used equipment. Also that Rock-Ola's "Shuffle-Lane" continues to move as rapidly as he receives delivery. . . . Dick DeCicco, Westchester Amusement Company, Yonkers, N. Y., on coinrow doing some busying.

### DALLAS, TEXAS

Henry Manning, after suffering a severe heart attack, is recovering slowly but surely, and wants to get back on the job. As a matter of fact, we all want to see him back and soon. . . . Ray Barnes bounced into Dallas just in time to help Armando Rivera and Marian Jones celebrate the latter's birthday at the mural room. . . . 'Cuse please, the Dallas column that wasn't here last week. Biggest complaint came from W. W. Brown at Henderson. . . . Quote Brown, "The minute my cash box arrives I flip over to the Dallas column." . . . Jimmy Bounds, Mexia, dashing around Dallas in a new Buick. . . . Bill McWhirter took over the operation of Big Spring Music Company—good luck Bill. . . . We hear Jack Malone, Panther Dist. Company, is converting his music machines to 45 rpm. This seems to be a coming thing in the phonograph business. However, Jack is first operator in the territory to convert to 45 rpm. . . . B. H. Williams returned from San Francisco and points west.

Ed Wurgler, general sales manager for the Rudolph Wurlitzer Company, spent several days in Dallas with Commercial Music Company. . . . Monk Kaiser, Hillsboro, dropped by to say howdy! . . . C. L. Ford, San Augustine, brought Mrs. Ford along on his recent trip to Dallas. . . . Loping along in his usual slow pace, none other but J. L. Eaton. . . . Hear tell that Ralph Claybrook, Ft. Worth, is joining the happy operators family. . . . Raymond Williams flew to Buffalo, to speed along those carloads of Wurlitzer phonographs. . . . Ran into I. D. Hightower looking over new equipment. . . . Mr. Cason, Tyler, dropped to let himself be known. We knew Mr. Cason recently bought Tyler Amuse. now known as S. & J. Amuse. But hadn't had the pleasure of meeting him.

Paging Holland Farrow and E. L. Certain, Jr.: Where have you been keeping yourselves? . . . Caught in the spotlight: Mr. and Mrs. Herby, dancing to the music of Carmen Cavallero.

Are you looking **NEW**  
for something

in a **BOWLING ALLEY?**  
shuffle

If you want the **NEWEST**

If you want the **BEST** then ask

your distributor for **LATEST**  
Chicago Coin's

**Chicago Coin Machine Co.** 1725 Diversey Blvd.  
Chicago 14, Illinois



# THRU THE COIN CHUTE

## CHICAGO CHATTER



BEN COVEN

The successful return of the five-ball free play game has many somewhat dazed. But, as this publication stated some many weeks ago, this shouldn't surprise anyone. The very fact that so few five-balls were manufactured for so long a period of time, created the shortage which brought on this new, big demand. Now one manufacturer after the other is jumping back into five-ball game production and, before long, there may be just as many new five-balls on the market as there are new shuffle games. . . . Funny about ideas. Just a few weeks back, after many months of effort, Ben Coven arranged his "Coven Finance Plan" for operators whom, he believed, needed more time to pay for whatever equipment they wanted to buy and, because of more time to pay, would give ops a chance to increase their routes and thereby better their businesses. So what happens when Ben sends out the news about his "Coven Finance Plan"? He gets a load of answers to his ads and his direct mail efforts but—from "distributors." . . . George A. Miller of Oakland, Cal., (who was reelected Chairman of the MOA Board of Directors) worked like a beaver getting ready for the MOA show. George arrived on the Wednesday afternoon before the show, and worked until 4 A.M. Thurs. morning with Ray Cunliffe, going over the entire program. The next day, both George and Ray were over at the printer's all day getting the program on the presses. That evening George went out to dinner at the Pump Room to say "hello" to David LeWinter and his ork and over to the Blackhawk to meet Eddy Howard and got to bed about 2 A.M. This went on right to opening day of the show and, as all know, he didn't get any rest while the show was on. But, to make up for that long hard week of work, George is now down to the warm Florida sunshine (which he has never before enjoyed) and will spend about a week on Art (Permo) Olsen's boat just fishing.

"Little" Jimmy Johnson, prominent around these parts as one of the best mechanics in the business and also well known as both operator and distrib, now has what Floridians call "sand in his shoes." Jimmy is making Miami his home. . . . Joe Mahoney is also all gone on Florida. Joe is a great fisherman. Most of his time down in the sunny south is spent fishing. In fact, Joe has broken some long standing fish catch records. . . . Nate Gottlieb picked himself up from his desk the other day and said, "That's that." He then hied himself down to Miami. . . . John Conroe is back on the job over at J. H. Keeney & Co. once more. But, John's still taking things a little easy. He was hit hard by those "flu" bugs. . . . Earl Moloney packed his grip the other week and also barged down to grab some of that Florida sunshine. . . . They're still talking about John Haddock's (prexy of AMI, Inc.) speech at the MOA convention. Music ops report this was one of the "very best talks we've ever heard." . . . Some of the boys who just blatted away in our room at the show claimed that, "There just won't be anymore big shows like there used to be." They pointed to the last NAMA show in Atlantic City. Then to the MOA show. Since every show, they said, was going more or less over to the specialized equipment side, it would just bring in ops interested in only that type of equip't. We wonder?



JOHN HADDOCK

Which wonderment should be answered by the forthcoming ACMMA and CMI shows which will be held in May and June respectively.

One of the most generous hearted coinmen around town is Al Stern of World Wide Distribs. And tho Al might not like our printing this, we believe that someone should tell about the way Al has gone all out for old customers. In fact, Al's responsible for the son of one of his customers being alive today. Not only did he arrange for hospitalization, but even gave the boy a portable TV receiver for his hospital room, and has been following the case diligently, as well as financially. There are other cases which have been brought to our attention. We're not mentioning names in print so that there will be no embarrassment on the part of the recipients of Al's grand generosity. But, we do want to say here and now, "An orchid to Al." . . . Ray Moloney spent a little time in Florida's sunshine then came back to town to walk into more work than he ever dreamed would accumulate. . . . Say, have you noticed, that Sam and Ellie Stern make a very swell looking couple? . . . Sam and Charlotte Lewis of Chico in also on their way down to Miami to get themselves a suntan. . . . If you have a record featuring piano playing tell it to Earl Moloney. He's nuts about them. . . . Leo Green and Joe Abraham are preparing a campaign which will surprise many coinmen. . . . With Canada once again importing five-balls, looks like the market for used games will zoom. Phonos, it is believed, will be allowed importation about July 1. . . . Is Nebraska getting ready to open? . . . Irv Sandler of P-S, Des Moines, Ia., seen about town, crying for more of those Supervend drink dispensers. Irving has done a grand selling job on these units and advises that he's eagerly waiting for the Supervend cigarette machine. . . . Mike Hammergren, Larry Cooper, George Dick, Paul Fuller and the whole gang up at Supervend were pretty busy boys during the MOA show and now find that they'll be even busier taking care of the many orders they wrote. Charley Pieri, Frank Mercuri, Clare Meyer, Joe Batten, Ford Sebastian, Ed Hughes, and others over at Exhibit, working like beavers because of the territories which are suddenly springing to life for their Rotary Merchandiser. . . . Pat Buckley clicked with his Buckley Puck for shuffle games and shuffleboards. He's packing them eight in a very handy plastic box. Jerry business tells me that the price they placed on this box of 8 pucks has simply got things going busy. . . . Herb Oettinger, Billy DeSelm, Ray Riehl and all the boys over at United Mfg. Co. are at last getting a bit of rest after their "That's that" meet, the MOA crowds, and have now fallen back to only the lot of us, whose numbers would surprise you.



PAT BUCKLEY



RAY MOLONEY

## WANTED

BY ONE OF CHICAGO'S  
MAJOR MANUFACTURERS

. . . . ideas, inventions or completed working models of all types of new coin operated machines. Your product, idea or invention, if it meets approval, will be given complete and immediate attention. You will be contacted directly after receipt of your first letter. You can write in full confidence. You are assured complete protection.

Give Full Details to . . .

Box No. 150

c/o The Cash Box, 32 W. Randolph St., Chicago 1, Ill.

## "Little Napoleon" Dreams Of "The Good Old Days"

MIAMI, FLA.—Willie (Little Napoleon) Blatt, Supreme Distributors, Inc., one of the industry's favorite coinmen, and host par excellence to all in the industry who visit this "Playland of the World," recently entertained four of his most intimate cronies—Ray Moloney, Meyer Gensburg, Roy McGinnis and Lou Wolcher.

"These visitors started me day dreaming about the old days" sighed Willie, "when we didn't make too much money, but what a lot of fun we all had."

"I can still remember the old-time conventions where the coin machine people came to Chicago for 90% pleasure and 10% business; and when pinball games sold for \$13.50 each; and how Bally Manufacturing Company, led by Ray Moloney, played clever practical jokes on their friends and distributors (like the one involving Meyer Marcus). And how about the wonderful story Lou Wolcher tells of his 1c Flip Target operation in New York City and the tons of pennies he had to carry! And the days 'way back when the Genco factory was the size of its present day office. And a great many other memories."

Blatt ends up with the thought "I was wondering if our industry would be the same if there hadn't been people like Ray Moloney, Meyer Gensburg, Roy McGinnis and Lou Wolcher, and must come to the conclusion that it definitely would not have been as pleasant had they not been connected with the coin machine industry."

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!





## CALIFORNIA CLIPPINGS

Despite some cause for concern at the antics of the politicians up North and an effort by a few of the local dailies to confuse several other things with the coin machine industry, via an alleged minor infraction on the part of one individual, business appeared to be bearing up fairly well for most distributors and operators around the Los Angeles area, thanks chiefly to the popular reception of the shuffle bowling games. . . . Local distributors are looking forward to that long delayed visit from Bill Gersh, publisher of The Cash Box, who is due in town for a week's stay. . . . Phil Robinson of Chicago Coin, buzzed us with news of the party he hosted at a recent affair of his Beverly Hills B'nai B'rith Lodge, at which theater magnate Charles Skouras was presented with the "Man of the Year" award for his charitable and humanitarian efforts for all people and all worthy causes. Phil's guests, coming in especially for the occasion, included Lou Dunis of the Portland Amusement Company, Lou Schulman of Denver's Modern Vending Company and Ray Proctor of Sacramento, all complete with wives.

Jack Simon, who also hosted a party at the affair, is just back at his Sicking Distrib office from a run up to Arizona, San Diego and points, reporting that business up that way is holding its own. . . . At Paul Laymon's, it's still Bally's "Speed Bowler," with orders far behind shipment, Ed Wilkes tells us. Also eagerly awaited is a shipment of Genco's new 5-ball, "South Pacific." . . . Understand that Charlie Daniels is a mighty busy lad these days, redoing his dining room and breakfast nook. Ed reports that his colleague has used a ton of flagstone on the job. Hmmm, something new, flagstone walls and ceiling, but why not? . . . W. R. Happel, Jr., of Badger Sales Palms Springing it over the weekend. . . . Lyn Brown still busy with his shuffle pin conversion units, now using eight people in his shop and putting out about 100 a day while preparing to go into game mfg. out here in the very near future. Lyn admits to being no technical whiz at that but claims that partner Fred Hailparn, formerly of the Scientific Mfg. Company, and electrical engineer Lindsay Hill, recently of Mobile, Alabama, really have several excellent games lined up. . . . Speaking of new games, it's still any day now for that Nels Nelson-Bob Bard product, while Bob is keepin' mighty busy with used equipment and music operation out of his now completely renovated location on Pico Blvd.

Fred Gaunt happily excited over United's new two-player shuffle bowling game, due in on the General Music floor. . . . Mark Jennison of Mills Sales out making the rounds and the freezer dept. boys readying a fast pace for the early summer weather. . . . Dannie Jackson in at Automatic after a short trip, Sammie Donin and Georgie Warner out on the road and, to quote Dannie, "The way it is, you've got to go out after it. It just doesn't come knocking on your door these days." . . . On the Row: L. A.'s Hugh McElhenney, M. A. Olson, Henry Gerwin, Sam Ratner, H. T. Skehan, Nick Maex. . . . C. C. McGovern from Las Vegas. . . . Henry Van Stelton of La Habra. . . . Laguna Beach's Robert Chacon. . . . Archie Luper from Ventura. . . . Riverside's Jerry Cooper. . . . S. S. Ketebrsid and Irving Gayer of San Bernardino. . . . Bakersfield's Harry Bannister. . . . Jimmy Hume in from Palm Springs.

## MINNEAPOLIS-ST. PAUL, MINN.

Bob Sande of the North Dakota Sales Company, Minot, N. D., visited the Twin Cities last week and spent the day calling on several distributors looking for merchandise. . . . Mike Imig, President of the South Dakota State Association, and Secretary, Norman Gelftke returned from the M. O. A. Convention in Chicago. . . . Tom Crosby, President of the Minnesota State Association also was at the Convention. . . . Fred Fixel, President of the North Dakota State Association, was unable to attend the MOA Convention because of business duties. . . . Henry H. Greenstein, of the Hy-G Music Company, enroute home from Miami, also at the M. O. A. Convention for the day, and arriving in Minneapolis in the middle of a terrific blizzard.

Jim Donatel of Spooner, Wis., in Minneapolis for the day visiting the distributors. . . . Bob Cross of Jackson, also in Minneapolis for the day picking up his record supply for the week. . . . John Howe of Foley, also taking time out to drive into Minneapolis to see what's doing in the machine business. . . . Billy Lebow, of the All State Amusement Company, Minneapolis, sporting a brand new 1950 Ford.

Gabby Cluseau and Frank Major of Grand Rapids, driving in together and making the rounds. . . . J. C. Weber of Blue Earth, also in Minneapolis for the day and stopping at the Hy-G Music Company to see the new Gottlieb "Bowl-ette," as was F. E. Donaldson of Taunton. . . . John McMahon of the Eau Claire Novelty Co., Eau Claire, Wis., also in Minneapolis for the day, picking up a record supply and looking over the new games. . . . Con Kaluza, Browerville, in town buying machines. . . . I. F. LaFleur of Devils Lake, N. D., spending the weekend in Minneapolis, and expects to leave the latter part of the month for a trip to the West Coast for at least four to five weeks.

Milt Casebere, of the C & N Sales Company, Mankato, also in Minneapolis for the day. . . . Leo Berkovitch of the B & B Novelty Company, Superior, Wisconsin, driving into Minneapolis to pick up equipment, having just come back from a nice two weeks vacation from Tucson, Arizona, with his family. . . . Kenny Ferguson, operator at Stillwater, is promoting a Sportsman's Show at Omaha, Nebraska.

# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

### CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

## WANT

WANT—5c & 10c Bonus Bell Slots (pre-war), Blue & Brown Fronts. State price, quantity and condition. EAST COAST MUSIC CO., DARTLING, DELAWARE COUNTY, PENN. Tel.: Valleybrook 2565.

WANT—Wurlitzer 219 fast steppers. Will pay \$20 in good condition. We pay freight. Write for confirmation. HUGHES ELECTRIC COMPANY, LADOGA, IND. Tel.: 17.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNDERhill 3-5761.

WANT—Bally Spot Bells, Citations, Champions, Arrow Bells 5c and 25c, and 100 Record Seeburg in quantity. Cash Ready. GOLDEN GATE NOVELTY COMPANY, 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—For cash. 1946 Pace DeLuxe Slots. Quote price and condition in letter. CAVALIER COIN MACHINE CO., 19th and CYPRESS AVENUE, VIRGINIA BEACH, VA.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.

WANT—Reliable sober mechanic to locate in Mississippi. Must know music, pins and slots. Write stating full qualifications and references. BOX 643, GREENWOOD, MISSISSIPPI.

WANT—Used, new or surplus stock records. Top prices paid. Sell to Chicago's largest distributor of used records. We pay freight. Write to USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DICKENS 2-7060.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

## FREE

CLASSIFIED ADVERTISING  
on  
SPECIAL SUBSCRIPTION  
DEAL to THE CASH BOX

You can run a 40-word Classified Ad FREE each week (worth \$3.20) plus subscription on any of the following deals:

52 WEEKS (Full Year) . . . \$48.00  
26 WEEKS (½ Year) . . . 26.00  
13 WEEKS (¼ Year) . . . 15.00

THE CASH BOX  
EMPIRE STATE BLDG.  
NEW YORK 1, N. Y.

## FOR SALE

FOR SALE — 5/25e Challengers—late model \$249.50, original model \$179.50; Victory Derby PO \$39.50; Wurlitzer 1015, clean, \$325. WESTERN DISTRIBUTORS, 1226 S W 16th AVENUE, PORTLAND 5, ORE.

FOR SALE—25 National 918 Candy Machines \$69.50 ea.; 50 U-Needa-Pak Monarch Cigarette Machines, just like new \$59.50; 1 1017 Wurlitzer hideaway \$249.50; 3 AMI Model "A" phonograph \$465 ea.; 4 Brand New Mercury Scales \$69.50 ea.; 2 Bally Big Innings \$239.50 ea.; 1 Quizzer like new \$149.50; 4 Dale Guns late model \$95 ea.; 2 Wilcox-Gay Recordios New \$235 ea.; 10 Seeburg late model Wall-O-Matics wireless \$32.50 ea. MOORE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVE. CLEVELAND 14, OHIO. Tel.: SUPERior 4600.



# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

### FOR SALE

FOR SALE—United's Shuffle Alleys \$195; Genco's 8 foot \$200; Bally's 9½ foot \$249.50. All checked and cleaned. Chicago Coin Hockey \$95; Tahiti \$120. One-third deposit, balance C.O.D. Write for list of other equipment. D. & P. MUSIC COMPANY, 27 E. PHILADELPHIA STREET, YORK, PA.

FOR SALE—10 Wurlitzer 1015 \$229.50 ea.; 3 Wurlitzer 1100 \$350 ea.; 2 Wurlitzer 1080 \$229.50 ea. Add \$5 for crating. 1/3 deposit, balance C.O.D. MASON DISTRIBUTING CO., 184 PAINE AVENUE, IRVINGTON, N. J. Tel.: ESsex 5-6458.

FOR SALE—8 Uneeda Monarchs, like new—will trade for phonos or games; 2 Seeburg Vogues revamped \$60 ea.; Wurlitzer 850 revamped \$100; 60 Jiffy "Hot" Dog machines, including advertising material, etc., everything to start in business. Also Willy's Jeep, 4 speeds, Ice Cream Body, only 18,000 miles, very reasonable. Write ACE DISTRIBUTING CO., 507 FIFTH AVE., NEW YORK, N. Y. Tel.: ACademy 2-7400.

FOR SALE—AMI "B" used \$525; AMI "B" new \$575; AMI "A" used \$425. KOEPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y. Tel.: CI 6-8939.

FOR SALE—United Shuffle Alley \$199.50; Keeney Pin Boy, like new, \$285; Keeney Ten Pius, new in original crates, write; Rock-Ola Shuffle Lane, new, write; 6 Pitch 'Em & Bat 'Em \$145 ea.; 6 Chicoin Midget Skee Ball \$195 ea. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—Bango \$69.50; Beacon \$69.50; Shuffle Skill \$69.50; Dale Gun \$104.50; Chicago Coin Pistol \$114.50; Beacon Pool Table \$225; Shuffle Alley, like new, \$239.50. Trades accepted. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK 18, N. Y. Tel.: Circle 6-8464.

FOR SALE—Goalees \$75; Dale Guns \$75; Bing-A-Rolls \$80; Wurlitzer \$750E \$160; Packard Model 7 \$189.50; Shuffleboard Scoring Units that hang on wall \$75. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—Bally Citations \$250; Bally Reserve Bell \$225; 25c Evans Winter Book (Conv.) \$250; Mills 5c Melon Bell \$125; Mills 25c Melon Bell \$135. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD.

FOR SALE—Special Offer. 40 Station Hostess Machines. Make offer. No reasonable offer refused. LEHIGH SPECIALTY CO., 826 NORTH BROAD ST., PHILADELPHIA 30, PA. Tel.: POplar 5-3299.

FOR SALE—Variety is the spice of Bells. Colorful decals show your Mills Bells have the savory of Extra Awards. Bars in line, Top or Bottom, means winners. Easily installed. Write for price. JERRY'S COIN, 410 N. SYNDICATE STREET, ST. PAUL, MINN.

FOR SALE—1 Rebound Shuffleboard \$50; 1 Jumbo Parade P.O. \$25; 1 25c Mills Glitter Gold \$40; Mills 25c Handload \$40; Mills Cherry Bell 5c \$25; Jennings 50c Club Console \$200; ABT 1c Gcn \$30; Seeburg 9800 RC \$60; Seeburg Colonel \$60. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—Used electric scoring units for shuffleboards, Genco, Edelco, Monarch's and others. Used little. 10 Mutoscope Voice-O-Graphs; 5 Photomatics. Write THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO.

FOR SALE—Two Koffee King vending machines. Floor samples. Never on location. \$375 each. Complete with changers. AUBREY STEMLER, 2667 W. PICO, LOS ANGELES, CALIF. Tel.: DU 86179.

FOR SALE—Jennings Standard Chiefs and DeLuxe Chiefs—5c, 10c, 25c \$80 each; Jennings Challengers 5/5, 5/10, 5/25c, late models. All equipment in good A-1 operating condition and appearance, chrome, excellent \$200 each. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. (Tel.: 38492).

FOR SALE—Chicoin Midget Skee Ball \$165; Chicoin Basketball Champ 135; Bing-A-Roll \$125; United Shuffle Alley \$225; Advance Roll \$25; Pro-Score \$45. MOHAWK SKILL GAMES COMPANY, 67 SWAGGERTOWN ROAD, SCOTIA 2, N. Y.

FOR SALE—Wurlitzer 215 Transmitters \$6; 216 Receivers \$20; 219 Steppers \$23; 3020 Wall Boxes \$28; Star Speaker Tear Drop \$20; Seeburg W4L56 Wall Boxes \$39; WIL56 Wall Boxes \$24; 47M Seeburg Hideaway \$335; 146M \$240; Wurlitzer 1080 \$300. V. YONTZ, BYESVILLE, O.

# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

FOR SALE—Voice-O-Graph \$200; K. O. Boxer \$150; Rotary Merchandiser \$200; Quizzers \$75; Ace Shoe Shine \$100; Revco Ice Cream Vendor \$100. 1/3 deposit with order. All in A-1 condition. Write for list of Pin Ball and Arcade Equipment. TRI STATE SALES COMPANY, 320 WEST DIXON, FAYETTEVILLE, ARKANSAS. Tel.: 513.

FOR SALE—Special Buy! 10 Only—Lyceum Shoe Shine Machines, black or brown \$69.50 each. 1/3 deposit, balance C.O.D. RUNYON SALES COMPANY, 593 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—We can supply all your record needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD, New York.

FOR SALE—Exhibit's Silver Bullets and Shuffle Bowl; Double Double pool game; and Scientific: Jungle Joe. Exclusive distributors. MIKE MUNVES, 577 TENTH AVE., NEW YORK, N. Y.

FOR SALE—Scale model railroad, 10c coin operated. Player has control of switches, red and green stop signal, and speed of train. Beautiful fool-proof cabinet. Wonderful for arcades. Fully tested. \$850. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, NEW YORK.

FOR SALE—If You Can Beat It, We'll Eat It! We sell more bells, and for less, than anybody in the West. Give us a try to prove it's no lie! AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—United Shuffle Alley \$189; Chicago Coin Bowling Alley, write; Shuffle Skill \$59; Bango \$49; Beacon \$49; Brand New in Crates Minit Pop Corn Machines \$99. AMERICAN VENDING COMPANY, 2359 CONEY ISLAND AVENUE, BROOKLYN, N. Y.

FOR SALE—Postwar, used Mutoscope Voice-O-Graph, excellent condition, like new. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVE., MINNEAPOLIS, MINN.

FOR SALE—South Louisiana Distributor for Keeney, Universal, Buckley, Aireon—has for sale the following, in A-1 condition and appearance: 5 25c Original Jewel Bells \$120 ea.; 2 5c Original Jewel Bells \$110 ea.; 20 5c and 25c Brown Fronts \$47.50 ea.; 1 Mills Three Bells 5/10/25c like new \$175; 1 5c Bally Ili Boy \$150; 10 A.B.T. Challengers, very clean, all for \$100. Send 1/3 deposit and advise how to ship. LOUISIANA COIN MACHINE COMPANY, 423 ST. JOHN STREET, LAFAYETTE, LA. Tel.: 2441.

FOR SALE—5 10c Mills '49 Bonus Bells \$125 each; 1 5c Jennings Sun Chief (SF) \$150; 1 25c Jennings Sun Chief (SF) \$165. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA STREET, EVANSVILLE 10, IND.

FOR SALE—Wurlitzer: Victories \$33; 850 \$97.50; 600R \$65. Rock-Ola Commandos \$50. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—Diggers—Erie Diggers hand operated for Carnivals without slots, Exhibit Merchantmen, Iron Claws, Electro-Hoists, Rotary Merchandisers (pushers). WANT—We buy diggers, rotaries. NATIONAL, 4243 SANSOM, PHILADELPHIA, PA.

## MISCELLANEOUS

### FREE

#### CLASSIFIED ADVERTISING ON SPECIAL SUBSCRIPTION DEAL TO THE CASH BOX

You can run a 40-word Classified Ad FREE each week (worth \$3.20) plus subscription on any of the following deals:

52 WEEKS (Full Year).....	\$48.00
26 WEEKS (½ Year).....	26.00
13 WEEKS (¼ Year).....	15.00

### THE CASH BOX

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.



## How To Use "The Confidential Price Lists"

**FOREWORD:** Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.



### WURLITZER

P 10	15.00	25.00
P 12	15.00	25.00
312	17.50	29.50
400	17.50	35.00
412	25.00	39.50
412 ILL	19.50	39.50
316	24.50	39.50
416	24.50	39.50
616	39.00	79.50
616 ILL	40.00	46.00
616A	25.00	40.00
716A	25.00	39.50
24	32.50	35.00
600 R	35.00	65.00
600 K	35.00	109.50
500	59.00	59.00
500 A	69.50	110.00
500 K	55.00	110.00
41 (Counter)	24.50	35.00
51 (Counter)	24.50	39.50
61 (Counter)	25.00	39.50
71 (Counter)	29.50	49.50
81 (Counter)	34.50	65.00
700	75.00	99.50
750 M	79.50	135.00
750 E	99.50	160.00
780M Colonial	109.50	129.50
780 E	89.50	99.50
800	84.50	89.50
850	79.50	100.00
950	89.00	104.50
1015	229.50	325.00
1017 Hiway	229.00	250.00
1100	350.00	399.50
1080	229.50	300.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.25	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	4.25	7.50
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	5.00
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	13.50	16.50
3045 Wall Box	14.50	19.50
3020 Wall Box	28.00	39.00
219 Stepper	22.50	23.00
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	3.50	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	2.00	3.50
Bar Brackets	2.00	3.50
305 Impulse Rec	2.50	10.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast	3.50	7.50
150 Impulse Rec	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50

### WURLITZER (Cont.)

Steel Cab. Speaker	140.00	175.00
580 Speaker	25.00	75.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	3.00	7.50

### SEEBURG

Model A ILL	19.50	29.50
Model B	19.50	29.50
Model C	19.50	25.00
Model H	14.50	24.50
Rex	34.50	49.50
Model K15	19.50	39.50
Model K20	25.00	39.50
Plaza	25.00	59.50
Royale	25.00	39.00
Regal	35.00	59.00
Regal RC	69.50	89.50
Gem	49.50	59.50
Classic	70.00	99.50
Classic RC	69.50	109.50
Maestro	74.50	89.50
Mayfair	59.50	69.50
Mayfair RC	69.50	99.50
Melody King	49.50	79.50
Crown	49.50	59.50
Crown RC	69.50	79.50
Concert Grand	35.00	60.00
Colonel	35.00	69.50
Colonel RC	74.50	99.50
Concert Master	59.50	89.50
Concert Master RC	85.00	99.50
Cadet	35.00	67.50
Cadet RC	79.50	99.50
Major	35.00	69.50
Major RC	74.50	89.50
Envoy	79.50	89.50
Envoy RC	85.00	99.50
Vogue	59.50	60.00
Vogue RC	79.50	99.50
Casino	49.00	69.50
Casino RC	69.50	89.50
Commander	59.00	59.50
Commander RC	85.00	99.00
Hi Tone 9800	35.00	99.50
Hi Tone 9800 RC	35.00	60.00
Hi Tone 8800	35.00	69.50
Hi Tone 8800 RC	35.00	99.00
Hi Tone 8200	35.00	79.00
Hi Tone 8200 RC	35.00	99.00
146 S ('46)	225.00	249.50
146 M	239.00	299.50
147 S	249.00	299.50
147 M	299.00	349.50
148 S	349.00	379.00
148 M	389.00	399.50
246 Hiway	224.50	295.00
20 Record '43 Cab	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	10.00	19.50
Multi Selector 12 Rec	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	3.00	8.50
5c Baromatic Wireless	4.50	5.00
5c Wallomatic 3 Wire	3.50	8.95

### SEEBURG (Cont.)

30 Wire Wall Box	2.00	7.50
Power Supply	15.00	
5, 10, 25c Baromatic Wire	5.00	6.95
5, 10, 25c Wallomatic 3 Wire	7.50	17.00
5, 10, 25c Baromatic Wireless	6.95	17.00
5, 10, 25c Wallomatic Wireless	8.50	17.50
Electric Speaker	25.00	29.50
3W2 Wall-o-Matic	29.00	32.50
W1-L56 Wall Box 5c	24.00	25.00
3W5-L56 Wall Box		
5, 10, 25c	30.00	59.50
W6-L56-5/10/25 Wireless	39.00	45.00
Tear Drop Speaker	12.50	29.50

### ROCK-OLA

12 Record	19.50	39.00
16 Record	19.50	29.50
Rhythm King 12	21.50	34.50
Rhythm King 16	21.50	34.50
Imperial 20	24.50	39.50
Imperial 16	25.00	39.50
Windsor	39.50	60.00
Monarch	39.50	49.50
Std. Dial-A-Tone	69.50	89.50
'40 Super Rockolite	49.50	69.50
Counter '39	19.50	39.50
'39 Standard	35.00	49.50
'39 DeLuxe	35.00	69.50
'40 Master Rockolite	49.50	79.50
'40 Counter	39.50	49.50
'40 Counter with Std.	49.50	54.50
'41 Premier	35.00	99.50
Wall Box	4.00	9.50
Bar Box	4.00	9.50
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	35.00
Modern Tone Column	32.50	40.00
Playmaster & Spectravox	75.00	99.50
Playmaster	49.50	75.00
Playmaster '46	249.50	260.00
Twin 12 Cab Speak	39.00	49.00
20 Rec. Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	35.00	50.00
1422 Phono ('46)	149.00	199.50
1424 Phono (Hiway)	189.50	239.50
1426 Phono ('47)	179.50	275.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	15.00	19.50
1530 Wall Box	16.50	21.50
Dial A Tone B&W Box	2.00	3.50
1805 Organ Speaker	24.50	49.00

DeLuxe Jr. Console Rock	50.00	79.50
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### PACKARD

Pla Mor Wall & Bar Box	12.50	14.50
Manhattan	199.00	250.00
Model 7 Phono	99.50	189.50
Hiway Model 400	89.50	119.50
Bar Bracket	2.00	3.00
Willow Adaptor	14.50	29.50
Chestnut Adaptor	15.00	25.00
Cedar Adaptor	16.50	29.50
Poplar Adaptor	15.00	27.50
Maple Adaptor	15.00	30.00
Juniper Adaptor	15.00	27.50
Elm Adaptor	15.00	25.00
Pine Adaptor	15.00	25.00
Beech Adaptor	15.00	27.50
Spruce Adaptor	17.50	29.50
Ash Adaptor	15.00	25.00
Walnut Adaptor	17.50	25.00
Lily Adaptor	10.00	12.50
Violet Speaker	10.00	15.00
Orchid Speaker	19.50	27.50
Iris Speaker	21.50	29.50

### MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	125.00	195.00
Throne of Music	25.00	99.50
Empress	40.00	45.00
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	135.00	195.00
Conv. for Panoram Peek	10.00	29.50
Constellation	195.00	275.00

### AMI

Hi-Boy (302)	49.50	89.50
Singing Towers (201)	39.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers (301)	39.00	99.50
Model A '46	425.00	465.00
Model B '48	425.00	545.00

### BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

### AIREON

Super DeLuxe ('46)	59.50	109.50
Blonde Bomber	129.50	195.00
Fiesta	119.00	149.50
'47 Hiway	150.00	195.00
'48 Coronet 400	179.50	295.00
'49 Coronet 500	275.00	299.50
Impresario Speaker	17.50	
Me'lodeon Speaker	17.50	
Carillon Speaker	22.50	



ABC Bowler	19.50	24.50
Ali Baba	49.50	64.50
Alice	59.50	64.50
Amber	10.00	15.00
Aquacade	89.50	99.50
Arizona	10.00	14.50
Baby Face	60.00	90.00
Baffle Card	10.00	17.50
Ballerina	54.50	60.00
Ballyhoo	24.50	29.50
Band Leader	139.50	149.50
Banjo	39.50	44.50
Barnacle Bill	50.00	89.50
Bermuda	29.50	44.50
Big League	14.50	29.50
Big Time	32.50	39.50
Big Top	74.50	115.00
Black Gold	84.50	119.50
Blue Skies	60.00	74.50
Bonanza	15.00	18.00
Boston	129.50	150.00
Bowling Champ	100.00	104.50
Bowling League	12.50	19.50
Broncho	10.00	19.50
Buccaneer	75.00	89.50
Build Up	39.50	44.50
Buttons & Bows	84.50	110.00
Caribbean	44.50	49.50
Carnival	59.50	69.50
Carolina	64.50	89.50
Carousel	10.00	19.50
Catalina	29.50	37.50
Champion (Chicoin)	109.50	129.50
Chico	55.00	89.50
Cinderella	42.50	64.50
Circus	39.50	49.50
Cleopatra	25.00	44.50
Click	14.50	21.50
College Daze	119.00	134.50
Contact	50.00	59.50
Cover Girl	34.50	84.50
Crazy Ball	49.50	59.50
Cross Line	14.50	25.00
Crossfire	14.50	19.50
Dallas	79.50	94.50
Dew Wa Ditty	49.50	60.00
Double Barrel	10.00	19.50
Double Shuffle	99.50	119.50
Drum Major	25.00	34.50
Dynamite	10.00	12.50
El Paso	74.50	89.50
Fast Ball	7.50	19.50
Fiesta	14.50	27.50
Flamingo	10.00	25.00
Floating Power	79.50	89.50
Flying Trapeze	15.00	17.50
Football	119.50	134.50
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Freddie	154.50	169.50
Ginger	14.50	20.00
Gizmo	54.50	60.00
Glamour	24.50	29.50
Gold Ball	19.50	29.50
Gold Mine	12.50	134.50
Golden Gloves	119.50	99.50
Gondola	84.50	99.50
Grand Award	79.50	17.50
Gun Club	14.50	99.50
Harvest Moon	7.50	37.50
Havana		



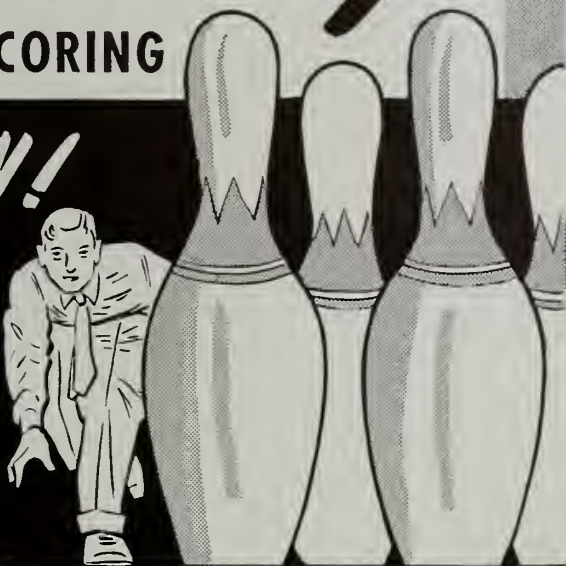
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CUTS PLAYING TIME IN HALF...  
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NEWEST SHUFFLE-BOWLING SENSATION!

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Located  
in  
Back-Box

NEW  
TOTALIZER  
REGISTERS  
SCORES

**TWICE AS FAST**

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BOWLING  
GAMES

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SHOW  
HOTEL SHERMAN  
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**2 SIZES**  
9½ FT. LONG  
8 FT. LONG  
(FOR CROWDED SPOTS)  
BOTH 2 FT. WIDE

**SLUG-REJECTOR  
COIN-CHUTE**

Same as on Famous  
Bally One-Balls  
and Consoles

Animated Upright **PINS**  
**ACTUALLY DISAPPEAR**  
as roll-overs are hit...automatically reset

All the bowling-skill and shuffle-science of the record-smashing SHUFFLE-BOWLER...plus new, improved HIGH-SPEED TOTALIZER that registers the score twice as fast as on other bowling games, cuts playing-time in half, **DOUBLES EARNING POWER**...plus new, animated upright pins that actually flip out of sight as roll-overs are hit...plus **SLUG-REJECTOR**

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9½ ft. by 2 ft., 8 ft. by 2 ft.  
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